

Fed up? Join the rat race

By Carol Jessen

Mary sat nervously on the edge of the platform before attempting the long jump during her first competitive event.

Her nose twitched as the crowd of 50 spectators sat staring at her big brown eyes and frightened expression.

Finally, after much encouragement with pounding noises and streams of air from the rear with an inverted vacuum cleaner, she took a grand leap of 51 inches. Mary was the champion rat of the day.

Yesterday was the first annual ratfest at SF State College with 25 San Francisco strain rats participating. The event was sponsored by the Rathletic C lub in the psychology department.

Events ranged from tightropes, rope climbing, high jumping, long jumping and nosing through a multi-colored maze.

The purpose of the event is to "establish what motivates

rats to move," said Paul Eskildsen, faculty coordinator. "It has broad implications for mankind. Reward vs. punishment...escape vs. avoidance," he said.

Many techniques are used to test their behavior like shock treatment, rewards of food, social reward like fondling and affection, prodding and noises. Most seem to favor social rewards.

Drug studies and electro-stimulation of the brain are also being researched in physiology. Small animal surgery like lobotomies are performed

500 rats

"Any rat can run a maze," said Mike Jensen, caretaker of the 500 rat colony in the psychology department. "We're trying to get a rat to do something better than another rat." He feels with care a rat can be trained to do a good job without shock.

Ken Briggs, Mary's trainer,



"BH Nevus please jump," she pleaded.

merely raps his hand on the padded landing platform and calls her frantically to get her to

respond.

Brigg's other rat, Killer, can associate a light shining at him

Photo by Barbara Lohman

with shock from the metal bars which are installed into and make up the platform from which he jumps. When Briggs tried to put him on the platform Killer clung desperately to Brigg's sweater and let out a piercing squeak. He flew 50 inches on his third try.

Complaint

Portney, a stubborn blond, had only one complaint. He didn't want to jump. In spite of all the hand clapping, finger snapping, foot stomping and vocal pleading, he remained firm. He even seemed to enjoy the wind treatment from the vacuum cleaner. Perhaps boredom spurred him to finally jump 31 inches.

Some rats suffer from stage fright. BH Nevus, a friendly brown rat, seemed immune to the gentle pleas of his female master. He sat looking about the room as someone yelled, "Love is not enough." When he finally

jumped, the crowd went wild.

John Edwards, executive vice-president, said, "I'm here to see if the motivation is any different for rats than for the administration."

Another reason for yesterday's event was to get the rats used to noise and crowds.

"Next December, we'd like to go to the rat decathlon at American River College in Sacramento and beat the hell out of them," laughed Jensen.

Other colleges including Sacramento State, UC Davis and the Universities of Reno and Utah take part in rat Olympics.

Maze

"The maze is the most difficult thing to train rats for," said Caroline Rickenbacher, scorekeeper and trainer. The world's record is four seconds. Yesterday's winner, Myrtle, scored 41 seconds. She loved it so much that when she got to the end she turned around and went back in for more.

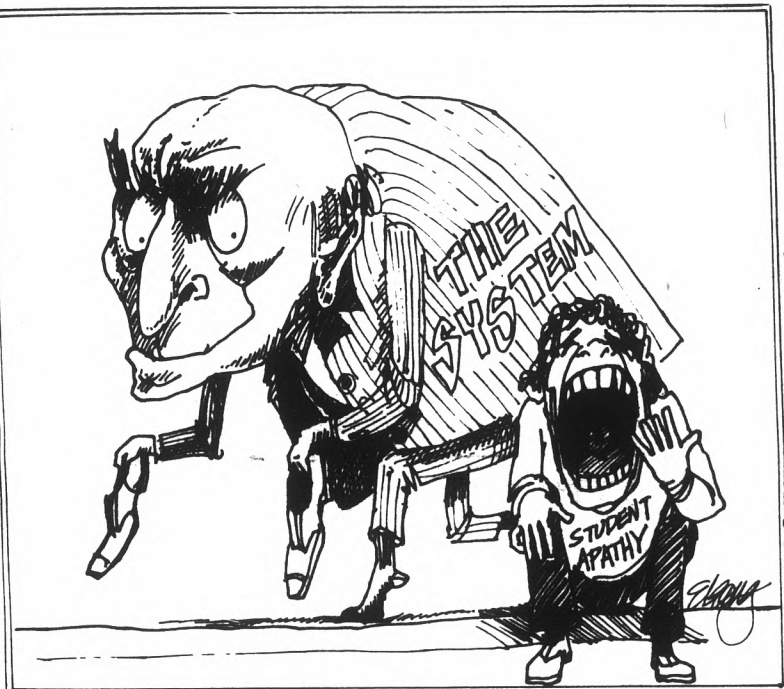
PHOENIX

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Fourteen Pages



Indecision on protest tactics

News Analysis
by David Perlman

Campus demonstrations here at SF State have fizzled. For a few exciting days last week, the student movement reared its head. Many thought that angry students would once again spill onto the streets, but they haven't.

Apathy may seem to be the cause, but after the repetitive onslaught of political speakers and meetings, the charge of apathy must give way to simple boredom.

Students here are just as angry, confused and frustrated as they always were, but they're bored with the same rhetoric and calls for "peaceful action" that they've been receiving from their leaders for many years.

Most are disenchanted. They feel such tactics don't work, but they don't know what new moves to make.

This sentiment was apparent at the many meetings on campus last week as leaders disagreed sharply on tactics.

Rift

On the first day of demonstrations, Tuesday, May 9, a recurring rift in anti-war tactics opened into a chasm. Some wanted to block traffic on 19th Avenue, while others called for a peaceful demonstration.

Keeping with their tradition, SMC and YSA (Student Mobilization Committee and Young Socialist Alliance) wanted mass peaceful action. The two partner organizations have been con-

ducting demonstrations on this philosophy for years.

The people have demonstrated their discontent with this type of action by not attending any more. Many say that such action, though impressive, doesn't change government opinion.

SMC will cite Nixon's withdrawal from Cambodia as evidence that their strategy works, but their opponents cite the continuing war as evidence that it does not.

Shouted down

So when YSA and SMC leaders called for a meeting and discussion at that first demonstration, they were shouted down and left standing alone as the majority of demonstrators marched down to 19th Avenue and promptly backed up traffic to Stonestown.

The confused demonstrators grumbled about the impotence of campus demonstrations trying to sway a skeptical public as the leaders appealed to them to get out of the street, but they didn't want to alienate that public, either.

The handful that finally returned to the Speaker's Platform was then given the same menu they've received for years - speakers repeating rhetoric that has become a recurring dream for many.

"This is silly," said one woman as she stood scowling at the platform. "We all know this, why are they telling us again?"

In the meetings that followed,

Continued on page 5

\$90,000 loss angers employees

Bookstore employees are complaining that they have to bear the burden of the Foundation's \$90,000 cash loss.

They said Bookstore personnel are being fired because of the loss, and they said Foundation director Herb Blechman implied in a recent Phoenix article that employees were responsible for the loss.

"They're blaming lower employees when it was just mismanagement," said Bookstore worker Mike Galvin. "People are suffering for it."

Blechman seemed surprised to hear of the employees' complaints. He said he's trying to establish a

good relationship with the employees.

"I never implied that," he said. "We've admitted from the beginning that we didn't know what happened to it (the lost merchandise)."

Blechman also confirmed that three people are to be "laid off" from the bookstore. They are George Coon, Gary Wright, and Mike Parizek.

Blechman said the three hold managerial positions, not staff positions. The layoffs, he said, are related to budgetary changes and have nothing to do with the \$90,000 loss.

'71-'72 roundup

By John Cherry

Academic 1971-72 at SF State has been a quiet, apathetic year, characterized more by persistent insoluble headaches than by eye-opening events.

Again and again, the top stories of the year were tight budgets and overcrowded classrooms.

The semester began with a new \$10 million biology building padlocked for want of funds to equip it.

Students found themselves faced with a 16-unit maximum limit on enrollment, crime-stricken dormitories and a last-minute \$5 increase in fees.

Professors found their merit salary increments frozen by President Nixon's wage-price freeze, and filed suit to get their money.

On the good side, SF State received an unlimited accreditation from the Western Association of Schools and Colleges, after a year's worrisome delay.

By the end of the first week of classes, students and teachers were gasping for air. The student-faculty ratio had increased from 14.5-1 to 17.1-1 in three years.

By far the most crowded class was a delightful 8 a.m. lecture on human sexuality, featuring Bernard Goldstein. It drew a regular attendance of nearly 700.

Teerink

Early in October, attention was focused on the Teerink report of Governor Reagan's Task Force on Higher Education. The report essentially said teachers aren't working hard enough. Needless to say, the teachers disagreed.

Mayor Joseph Alioto was the star of a mayoral candidates' night in the Main Auditorium October 7. Putting on his best politician's style, he sat through demonstrations protesting the police killing of a black in Hunter's Point.

In mid-October, Phoenix began to look into the troubles of the SF State College Foundation, which runs the Commons and the Bookstore. It was losing money and was besieged by complaints of low wages, high prices, and terrible food and service.

The SF State Downtown Extension, evicted from its old quarters, moved back on campus and lost 70 percent of its enrollment.

And professors continued complaining about their overcrowded teaching facilities.

The United Professors of California demanded higher salaries in next year's state college budget, and accompanied their demands with the first of a long series of strike threats.

Continued on page 12

Vandals endanger expensive project

By James Taylor

The fruits of the labors of an expedition to South America are in danger of being lost due to the mindless vandalism of a few kids and the ineffectiveness of campus police.

Robert Bowman, biology professor, and caretaker for rare wild birds that are kept in a specially constructed \$5,000 aviary somewhere behind the handball courts, fears the entire project may be lost if the kids are not caught soon.

The kids, believed to be residents of the Parkmerced-Stonestown area, have cut holes in the aviary on several occasions, allowing the valuable birds to escape.

Remote

Bowman said, "We had to get these birds by traveling to some remote islands in South America, catching them all by hand. The expedition, funded by a Federal Grant, plus shipping and handling costs total around \$5-8,000."

Bowman is not giving up without a fight. This past weekend he spent 16 hours staking out the aviary from the roof of the Natural Science building, equipped with binoculars and a police-loaned walkie-talkie.

The stakeout was unsuccessful.

"The police came by in a patrol car and scared the kids off," Bowman said, frustrated and angry. "They (campus police) may have had good intentions, but an organization is only as strong as its weakest link, and we got the weak links on that operation."

"It's more like a ninth grade treasury than a \$1.5 million corporation," he said. Ferrari said she thought the books would be deciphered if someone were to try hard enough.

"They paid a new auditor a few bucks more and he found some of the missing money," she said. The Foundation has hired a new auditor, Haskin and Sells.

Wolf and Co., the previous auditing firm, was released because of alleged "mistakes" they made when they determined a loss of \$156,000 last semester.

Continuing his blast at the campus police, Bowman said the loss of about \$100,000 worth of equipment in the natural sci-

Continued on back page

Professor found dead

Creative writing professor Arthur Roger Foff was found dead in his car on a Mill Valley hillside Tuesday, an apparent suicide.

Foff, 49, had taught here since 1949 and was one of the founders of the creative writing department.

Two empty vials of sleeping tablets were found in Foff's car. The Marin County coroner said death was caused by an overdose of barbiturates, and Foff had been dead about 72 hours when found by two girls playing nearby.

Foff's wife, Antonette, said he had been despondent over poor health and had left his Mill Valley home May 9, taking the car.

Foff was a 1945 graduate of the University of California at Berkeley, and received an Ed. D. degree from Stanford University in 1953.

The lanky professor joined the language arts division here in 1949, and played a major role in

Continued on back page



Phoenix EDITORIAL Page

Fallow hopes-- a farewell message

By Albert Duro

It was too easy, too comfortable to think that the student movement was dead. That it is ill, there's no doubt. The recent flareup, in response to Nixon's barbarous actions, may have been a dying gasp or a first sign of recovery. But if the movement that began in the early sixties will die, there is no question that a new one will take its place. It's only a question of when.

None of the issues that first stirred students 10 years ago have been solved: poverty, racism, imperialistic foreign policy, bad education. Indeed, they have grown worse, and unemployment has added one more set of threads to the screw that regularly drills us.

At SF State, many expressed disenchantment of various kinds and degrees, with the recent protests. Most of the criticisms were well taken. Disorganization, disunity, timidity were all there, and in abundance. Yet, everybody forgot that what did happen was a lot more than anybody had expected, and if it hadn't been for the lateness of the semester, it could have grown larger and more effective.

This campus has resembled nothing if not an overcrowded cemetery in the past two years. It is hardly a shadow of the lively and exciting place it used to be, even bad as that was. But you can't keep a good campus down forever.

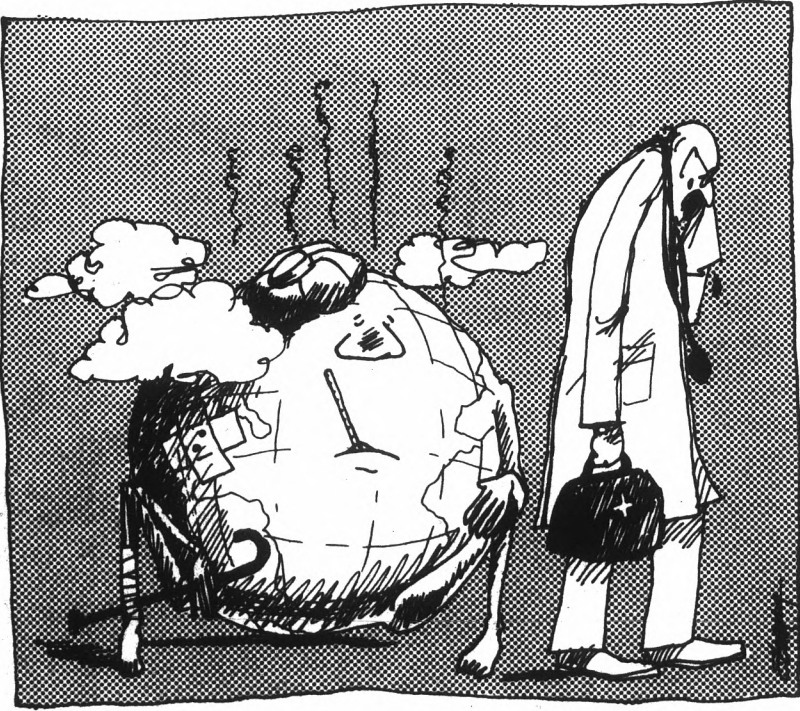
SF State is a whore with a heart of gold. A whore to the trustees and their friends in the big corporations, but its heart and soul is the students, the staff and the faculty, without whom this place would be a set of ridiculous buildings decorated with a handful of pompous administrators.

The students, faculty and staff are riddled with weaknesses and faults: apathy, fear and confusion. But these are transient qualities, a temporary reaction to too much, too fast, and too messed up. Courage and clearness of purpose always come to those who need it, when they need it.

And they will.

Last issue

This is the last regular issue of PHOENIX for Spring 1972. On Friday, May 19, we will publish a special.



Dr. Bossi's Bag

The top part of my hair is constantly oily whereas the ends are somewhat dry and brittle. I've tried everything--shampooing the scalp twice, applying shampoo for oily hair, creme rinsing the ends only, conditioning the ends, etc., but my hair is still the same--I've got the oily frizzies. What can I do?

I seem to have dry flaky particles in my upper eyelashes. They accumulate even though I am not wearing any kind of eye make-up. I also put plenty of eye cream on my eyes before bed, but I still have them. What should I do?

Both questions seem to be dealing with the same problem, namely seborrheic dermatitis.

This condition has been described as "one of the most common afflictions of man." It can be an acute or chronic problem associated with inflammation and sometimes secondary infection of the oil glands of the body. The predisposition to this dermatitis is inherited and is associated with the interplay of hormones, nutrition, infection and emotional stress. Since there is no known cure at the present time, it should be quite clear that the purpose of treatment is to control the symptoms. Some of the distinctive features of this skin problem are: scaling patches with some redness of the skin, and scales which are usually oily and somewhat yellow. (When this occurs in the scalp we call it dandruff.)

The inflammation and scaling associated with this problem may be aggravated by such things as an increase in emotional tension, hot and humid weather, excess sweets, spices, and

alcoholic beverages and illnesses or infection in some other part of the body. Some dermatologists feel that "the seat of control" is the treatment of the scalp. They advocate three types of medication.

1. Those involving sulfur
2. Salicylic acid
3. Tars

Shampoos and soaps containing these substances, particularly sulfur and salicylic acid are most commonly recommended for shampooing and for washing other affected areas. The aim is to cut down the oil production and to degrease the skin without

aggravating the already present inflammation about the oil glands.

For mild cases of dandruff or scaling of the skin of the face, eyebrows, etc., over-the-counter preparations, such as: Sebulex, Fostex, and a mild variety of Selsun may be used following the directions on the label. However, for more serious cases and in those instances where self-treatment does not seem to be effective, a physician, preferably a dermatologist, should be consulted so that a proper diagnosis can be made and a treatment schedule can be instituted. The problem with a condition which is affected by many variables, as I have listed above, is that what may be proper treatment for one case may aggravate another and vice versa. Therefore, I repeat, if doing it yourself doesn't seem to work, consult an expert.

—An overly sensitive, paranoid SFSC student—

opinion

HEW - monkey on our back

By Jack Penn

Federal grants for ROTC instruction and war related research are criticized as dangerous to academic freedom.

And rightly so. Institutions that depend on government funds must accept the subsequent federal controls on academic thought and direction.

This past decade we've seen pathetic examples of college administrators having to justify their personal revulsion towards government war policy with their need to hustle the Pentagon's big money.

But today colleges face, perhaps, a deeper threat from an apparently benign federal bureau-

Letters :

Anthro. faculty condemns war

Editor:

Anthropology Faculty Resolution Concerning Vietnam

We the undersigned faculty of the Department of Anthropology of San Francisco State College condemn the vicious war policies of every president of the United States since Dwight Eisenhower. The failure to acknowledge from the onset that military intervention in the affairs of Vietnam, a country that in no way threatens the existence of the United States, is an act of irresponsible power politics which has dragged our people through a decade of murder and destruction. Insistence on accelerating the war, on spreading it to ever wider areas, has brought death, demoralization and ecological ruin to the very people we claim to defend. Concomitantly, the war has shattered our own national unity and pride. President Nixon promised us peace. Instead, we now face a moment of truth. There is only one way for America to save face before the world, and that is to withdraw our military forces and supplies from Southeast Asia immediately.

Other faculty members interested in signing this statement may sign this letter, clip it, and send it to Herbert Williams, anthropology department, who will forward the statement and signatures to the appropriate congressmen or senators.

Herbert H. Williams
Michael J. Moratto
Mary Sheppardson
Roger Heglar
David Ames
Naomi Katz
Luis S. Komnitzer
Richard Ambro

Editor:

In the Phoenix publication for the week of April 24, a group of graduates signed a letter which stated that the speaker for the 1970 Commencement exercises was boring. The article further stated that students should not be subjected to such boring

speeches. There was also indications that this year the retiring faculty will hold a discussion, which means that there will be no speaker selected. Now it seems to me that the meaning of boring is relative depending upon the point of view from which it is being defined.

What I am saying is that I am one of those students who attended the 1970 Commencement and did not find Carl Rowan's speech boring at all; on the contrary, it was most pleasing. So, what those displeased students are saying is that a small percentage of the non-black-brown-yellow-red graduates are unable to tolerate for one hour what the majority of Third World students confront for the major part of their educational career--other perspectives which may or may not consider the polarities of Third World cultures.

That article was an overt racist insult on supposed to be unsuspecting Third World students who are erroneously dubbed "Sir Docile, Shiftless, Unmotivated, and Too Indolent" to reflect on the one occasion when--as a result of the inevitable after-math of the student protests occurring prior to Rowan's appearance--a

black man was invited to deliver a token address to appease and smudge over the warfare that occurred on this campus. He was also invited to ascertain, (contrary to what black students know) to the public that black students receive fair treatment at SFSC. Although I can say "Right On" and commend you, graduates, you have not insulted black people; instead your covert overt racial views reinforce your tendency to parade under the black and blue liberal undertones, while simultaneously, you are perpetuating the red-white and blue myths of your fathers, and their parents, and their parents and fathers... ad nauseum.

race, sex, and pay scale.

One gets the impression that if this print-out doesn't start to "reflect the community" instantly, SF State will come to fear HEW's financial bludgeon.

HEW's bureaucrats understand percentages--merit is beyond their grasp.

Private industry is opening up to minorities. Those individuals with ambition and potential may leave the academic profession as the colleges become less a challenge and more an adjunct to welfare.

One of the absurdities of affirmative action is the classification of women, per se, as an "oppressed" minority.

Pat Nixon is right in there with

her sisters: the black domestic, the Mexican field hand, and the woman in the Chinatown sweatshop.

Where will this classification of "oppressed" minorities end? Are homosexuals and Jesus freaks next? If any group's rap is shrill enough, regardless of how ridiculous the logic, will they get on the government gravy train?

It is essential that valid minorities share in all aspects of academic life. To this end affirmative action may be necessary. But its program must be reasoned, long range, based on achievement, and with a redefinition of the word "oppressed."

And get those HEW lifers off our back.

Editor:

As one of the non-demonstrators, I would like to give you my opinion on the recent demonstrations here on campus. Riots and demonstrations on campus are futile efforts in trying to solve problems, they only cause more problems. In my opinion a concentrated effort in voter registration and voter participation would be more effective along with a great deal of protest letters or telegrams. The decision makers in our society don't care if we disrupt our education, which is what happens with riots, demonstrations, strikes or boycotts. We cry out for peace yet we have destruction on our campuses and communities. If the effort were directed to constructive solving of the problems then the problems would be solved more quickly. Riots on campus only hurt the campus community. It brings bad relations with the outside community upon whom we are dependent for the money for our colleges. Our budgets have been reduced and bond issues have failed in the last four years largely due to the destructive elements present during 1968; these elements need not be resurrected now. We are only hurting ourselves by our actions when we should direct these actions toward our government decision makers, vote them out of office. As a business student I have more to lose than gain through participation in demonstrations, along with the feeling that the way the protests are conducted is wrong. I am here for an education, not an exercise in futility. Anyone who participates in those demon-

strations is plain stupid and if they lead to destruction they should be expelled from the college community forever, for they are a detriment to the purpose of education.

T. Morris

Editor:

On April 13 I was quoted in an article that appeared in Phoenix regarding Congressman Phil Burton and the Higher Education Act.

I am writing this letter to protest two aspects of that article:

When I spoke to the author of the article, Mike Brock, he was an intern on Capitol Hill for Congressman Tim Lee Carter of Kentucky and I had no idea he was a reporter for the Phoenix. At no time did he tell me he was a reporter and I feel this represents poor journalism.

Secondly the article portrays Congressman Phil Burton as unfavorable toward students and as a member of Congress with little concern for financially needy students. Nothing could be further

from the truth. Congressman Burton has clearly spoken out on behalf of increased funding for needy students and in support of higher education. Phil Burton is, without doubt, one of the most progressive legislators in Washington, D.C., and the article printed on April 13 failed to point out the contributions which Congressman Burton has made to the field of higher education.

Sincerely yours,

Peter Coye
Assistant Director,
National Student Lobby

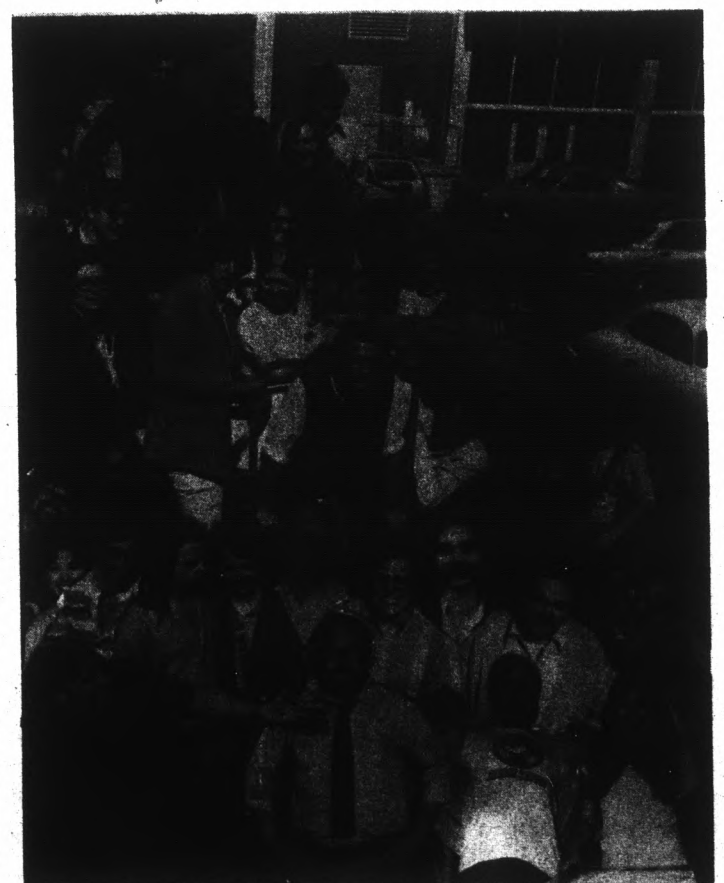


Photo by Don Lau

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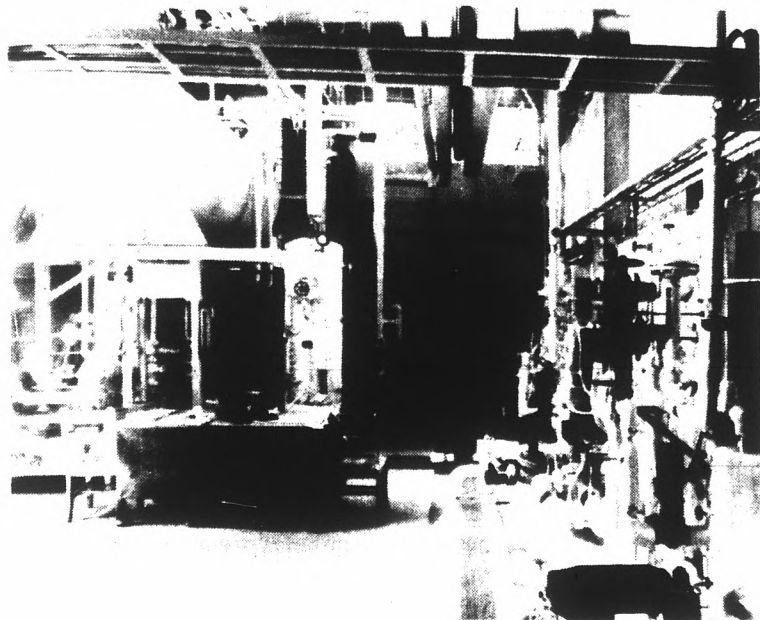


Photo by Mike Klein

The boiler room houses a maze of knobs, pipes and meters, all hooked up to three enormous boilers.

How SF State is kept heated

By David Campbell

With two-thirds of a mile of steam piping, the SF State boiler room thunders 33,000 pounds of steaming warmth an hour to your toes on an average cold winter morning.

Located between the gym and the new science building, its secrets hidden by a "No Admittance" warning sign, its boilers cook away.

Steam is the only source of heat for the entire campus excepting the Bookstore, the Health Center and the dorms.

Efficient

SF State's mostly concrete and steel construction demands cheap, efficient heat.

Three 15 by 18 foot rectangular boilers, each containing 1,200 gallons of water, burn natural gas to make the steam.

Only two of the boilers are used normally, with the third as a stand-by.

"Each boiler is capable of pushing 22,000 pounds of steam per hour at a pressure of 125 pounds per square inch," said Chief Engineer Tom McCusker. He has run the plant for over 12 years.

Office

McCusker's office is isolated from the boiler room by a thick door. Once inside the room, the roar of the furnaces made it difficult to hear, so he shouted.

"When you start handling gas, the situation is almost critical," McCusker said. "We're cautious in the plant. We are tied into the campus fire alarm system and can switch from natural gas to oil in an hour during an emergency."

The gigantic silver painted boilers pounded away with lines,

catwalks and pipes and gauges around their perimeters. Hot blue flames swirled around in their steel bellies.

Oil

"If PG&E runs short of gas during an unusually cold spell like they did six years ago, they turn off the gas and we plug in the oil burners," McCusker said.

The monthly bill runs between \$6,000 to \$8,000 McCusker said.

"Is the plant 'clean' burning?"

"Natural gas is the cleanest source of steam heating we could use today," the engineer said.

Porthole

A porthole of heavy steel and thick blue glass demands a look inside one of the monsters. Dante could not have wished for a more dream-like swirling, gushing, roaring fire chamber.

The water itself is controlled for hardness, salinity and alkaline content to avoid corrosion. The piping that runs throughout the campus is fed a diet of additives to keep them somewhat free of scale deposits.

In addition, the system is 'closed' in that any condensation in the entire system is recirculated and used to make more steam.

Capacity

Built in 1950, the plant originally had two boilers. The third was added in 1956. There is room for a fourth in the plant.

"This system will be able to handle heating for all new construction on campus (including the new science building) through the erection of the planned commons. Beyond that, we will need more power to heat the campus," McCusker said.

Each boiler costs about \$25,000 when new, he said.

Self-destruct garbage sought

"Please throw any plastic on the lawn. Keep your state green."

That may be the new sign seen at parks in a few years if use of a new plastic in Idaho is adopted.

A "photodegradable plastic" that breaks down when exposed to light for a certain length of time is being manufactured by Biodegradable Plastics, Boise, Idaho.

State Senator Arlen Gregorio (D-San Mateo) is sponsoring a Senate bill (SB 341) which will make it mandatory that any plastic purchased by the state be biodegradable or photodegradable, "if possible and practical."

No higher cost

A provision of SB 341 is that the new plastics may not exceed the cost of traditional plastics by more than two per cent and that they be "equal in fitness and quality" to present plastics.

The photodegradable concept has the following advantages over recycling:

* To recycle glass requires enormous amounts of electrical

power and power generation creates air pollution, if fossil fuel (oil, coal) plants are used.

* If hydroelectric sources are used, ecological damage may result in streams and rivers.

* Reusable glass containers must be heavier than non-reusable containers for safety reasons.

* The heavier glass also poses more of a litter and solid waste problem and requires more power to produce.

* Finally, people don't bring back containers in sufficient numbers to outweigh the negative consequences of manufacturing and disposing of reusable containers.

Opposition

The main opponent of the bill is the General Services Administration, the agency which purchases for the state.

General Services fears "it couldn't cope with deciding where and how to use the plastic," according to a Gregorio aide.

Gregorio "will have to push to get the bill through," said the aide.

Vets hassled for pay

"Mail in your certification of attendance card for your final month of training, or you can't be paid."

That is the reminder the Veterans Administration is sending to 752,000 veterans attending colleges and universities under the GI Bill. It's a message VA mails to veterans each year with their next to final check for the enrollment period.

The idea is to induce the veteran to fill out the 'cert' card, sign it, and return it immediately to his VA regional office so he won't be wondering what hap-

pened to his education allowance for his final month of training. For most schools, this means the month of May or June.

Here, specifically, is why reminders are being sent to veterans attending college:

* VA cannot prepare the final check for the spring 1971-72 school year until it receives the 'cert' card.

* If the card is not returned at the end of the current semester, the veteran cannot automatically be enrolled under the GI Bill for the upcoming summer or fall semester.

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Photo by Don Lau

The prefabricated child care center, a long time coming, will open soon.

Child center opens June 5th

The new SF State child care center, located at the west end of the campus, in front of Mary Ward Hall, will be open by the beginning of summer sessions, June 5, according to its director David Dann.

Dann said the new center will provide facilities for up to 75 children per hour.

At a cost of \$5 a week, parents will be able to use the center for a maximum of 25 hours per week, according to the schedule they make out at the time of their application, Dann said.

For every five hours their children use the center, the parent will work one hour. Besides parents, the center will be staffed by the director, Dann, two head teachers, seven teacher aides, one secretary and one maintenance man.

The \$72,000 center is being paid for primarily by Associated Student funds. Dann said SF

State College President S.I. Hayakawa was influential in getting a \$16,000 donation for the center from the Jessie and Clement Stone Foundation of Chicago.

A block area, housekeeping area, an area for large muscle activity (with ladders, slides, etc.), an art area (with finger painting, etc.), a language development area, and a cognitive area (with various kinds of games and puzzles that deal with specific concepts, like numbers, colors and shapes) are included.

Up to this time, Dann said, delays in the construction of the center, due to a strike last summer, the wage-price freeze, and the construction company not finishing on time, have forced SF State parents and their children to seek temporary facilities.

The present center is located at the United Methodist Church, next to the Doggie Diner on Junipero Serra.

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Apathy strikes political clubs

By T.O. Salisbury

SF State Democratic and Republican organizations are suffering from a severe case of "student apathy."

As the presidential race picks up speed, the Young Democrats and the California Campus Republicans are preparing to bring the campaign here.

Jay Church, a 32-year-old political science major, is the president of the Young Democrats. The 11 members of the group are behind Sen. George McGovern in his bid for the presidency. Church said some of his members originally supported Sen. Edmund Muskie, but since the Maine senator's withdrawal from the primaries, they have switched their support to McGovern.

Problems

Their biggest problem? "Apathy," said Church, who expressed surprise at the small number of active Democrats on campus.

"The key thing is to participate. . . you can't just sit back and complain about your representation," he said.

Church believes McGovern will win easily in the California primary.

"The old Kennedy-McCarthy vote will go to McGovern," he said.

What about Humphrey? "I'm tired of him—tired of hearing about him," Church said. He thinks most young Democrats feel the same way.

Candidates

Will the Young Democrats bring any of their candidates on campus?

"We'd love to. But it's hard—it's hard getting a crowd."

The California Campus Republicans have decided that "Nixon's the one."

Bruno Forner, highest ranking of the 10-member organization, explained the sparseness of its membership.

"A lot of students on this campus just couldn't care less," he said.

Forner also commented on the low number of registered Republicans on campus.

"Well, for example, I had an economics teacher who is a Marxist—a lot of professors are giving pro-leftist viewpoints. From this type of garbage, the students are influenced," he said.

Forner believes Nixon will be re-elected because he is in the political "mainstream."

Active

When the primary comes to California, Forner said, his organization will be "quite active in the Nixon campaign."

How do they feel about Gov. Wallace?

"Well, if Wallace was a Republican, he would be kicked out of the party. Wallace's viewpoints are too reactionary," he said.

Summer - more school

The next semester at SF State begins June fifth. The summer-session program, with over six hundred courses, offers up to 14 units in a 12 week period. The June fifth summer session is the first of three six week terms. The two other six week terms begin on June 26 and July 17. The last day of class is August 25.

Nearly two hundred special workshops, seminars and short courses are offered during the summer.

Lloyd O'Connor, director of Summer Sessions, said there will be several national and internationally known visiting professors.

William Auld of Scotland will teach in Esperanto. Auld is an internationally recognized authority in Esperanto and has published teaching materials used in all parts of the world, said O'Connor.

For further information the summer session office is located in AD 179.



'The End' for the clay marathon free-for-all.

Photo by Mike Klein

Good feelings at clay throw

Free clay was offered to all for 36 straight hours. Participants could dance in clay, throw (shape) clay with their feet, get together, work together and share each other's good feelings. They kicked, pulled and squeezed 1100 pounds of clay donated by various companies.

The ceramics marathon was sponsored by the SF State art department, ceramics department and Ceramics Guild.

It began on Friday at 6 p.m. (and ended Sunday morning) on the first floor in the ceramics room of the art building.

Money

The Ceramics Guild, a new student organization, raised money at the May Day festival. \$120 was spent on food (two dinners) and \$75 for the use of the swimming pool.

In charge of the event were students Sandy Svos and Sheila Ravinowitch and faculty David Kuraoka and Joe Hawley.

The weekend activities included two communal dinners, films, live music, stomping on clay, a foot throwing contest, guest speakers, group projects, swimming, a sauna and a clay antiwar mural.

Friday night's dinner was

spaghetti at the Raku (where the outside kilns are by the art building).

Clay was spread on burlap taped to the floor and dry clay was put on top. It was stomped or danced upon to music.

Toes

At 1 a.m. Friday students and instructors sat and molded clay with their toes. Those displaying prehensile abilities excelled.

On Saturday, Richard Shaw of the San Francisco Art Institute and Clayton Bailey spoke to 35 students on the art building lawn. Bailey spoke about how to make electric kilns for only \$200. (Kilns cost \$475 on the market.)

He illustrated the kiln on the blackboard while the students, in clay-covered overalls, jeans and old clothes, watched.

Mural

An antiwar mural of empty blocks of clay was on the floor in the arts building. It was open to the creativity of any passing war protester. A successful mural would be fired and displayed as a monument of feelings. Sitting on the mural was a bird with a sign reading 'PAX,' 'Stop the War' and 'FTA.'

Saturday night's dinner of three turkeys was covered with clay, two inches thick, then baked in the kilns all day.

The clay-covered crew ended the day with a dip in the pool and a trip to a large plastic tube acting as a sauna.

Student pushes predator bill

Second only to the oil industry's lobbying power in the U.S. is the woolgrowers association lobby which has persuaded government organizations to kill predatory animals for them, said conservationist Ursula Faasii.

Faasii, a student here and spokesman for the Coalition Against Poisoning of Wildlife, is promoting Senate Bill 1177. She calls S.B. 1177 "the only major wildlife bill in California."

S.B. 1177 would outlaw all poisoning of predatory animals (predicide) and bring the state in line with President Nixon's Feb. 8, 1972 order to stop predicides on public lands.

Use of strychnine and thallium as poisons would be outlawed by the bill, said Faasii.

"There is no need for that poison at all. So many pets are poisoned by strychnine, even in cities, that something drastic has to be done," she said.

Three of her dogs have been killed by strychnine poisoning.

Another poison which would be eliminated by the bill is aerial broadcasting of "1080-treated grain," said Faasii. "1080" is the code for monosodium fluoroacetate, "a very stable poison that does not break down" and can kill generations of animals, she said. The grain is broadcast by low-flying planes in the central California counties—Fresno, Kern and San Luis Obispo, she said.

Supporters of the bill are the Coalition Against Poisoning of Wildlife and the Sierra Club. Enemies are the sheep ranchers and their lobby.

Pointing out the influence of the woolgrowers lobby, Faasii said sheep ranchers who lose animals to predators can claim a 100 per cent tax writeoff.

The sheep could have died from neglect of climate, but if a rancher claims it was killed by a predator, he will usually get the benefit of the doubt, she said.

The woolgrowers lobby's interest is furthered by a branch of the U.S. Department of Interior, the Division of Wildlife Services, which Faasii says is a "euphemism for Division of Wildlife Killers."

She said the division spent close to \$9 million in tax money

last year poisoning wildlife. Now, she said, the division is gunning animals from airplanes for powerful ranchers who complain about predatory losses.

Faasii said she has been told division planes have gone past areas where sheep are kept into remote areas, such as the Sierras, where there are no sheep at all.

She recommends research for "ecologically tenable control of predators" such as repellent sprays for sheep that are disgusting to predatory species.

She said S.B. 1177 originally outlawed shooting of seals, sea lions and otters, but it was dropped because it would cause "even more static than there is already."

"We'd be taking on half the world. We'd have no chance, she said.

S.B. 1177 is reasonable for sheep ranchers, said Faasii, because it would allow them to trap and hunt "individual offending predators."

She said the California Cattlemen's Association has urged ranchers to write letters against the bill.

"This is a letter campaign and the public will have to come through if the bill is to be passed," she said.

Letters concerning S.B. 1177 should be sent to John Nejedly, chairman of the state senate's Natural Resources Committee, at the state capitol in Sacramento. Faasii said the senate's hearing of the bill will be May 22.

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PRISM Poetry Contest Results

THE WINNERS:

1st Prize: Katie Amend

A Weekend Trip-for-Two to Lake Tahoe courtesy of Farroads International Travel & Tours (Parkmerced Shopping Center, 51 Cambon Drive).

2nd Prize: Guy Hald

A Dinner-for-Two gift certificate, courtesy of Westlake Joe's (on Lake Merced Boulevard).

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Laura Burges

Gail David

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Prof. Felton D. Freeman

Barry Gantt

Lilas Bunnin Jordan

Cyra McFadden

Courtenay A. Peddle

Prof. David Renaker

Stephanie Sligh

*The winning poems will be published in the May issue of PRISM. (The judges had a difficult time selecting the 13 winning poems—out of the more than 400 entries that were submitted!) Book prizes will be awarded to all winners. Winners please contact Prof. Eugene Grundt, English Department, Room HLL 202.

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Last week's aftermath

Busted student tells his story

By Albert Duro

Gary W. Young was one of two students who were the first students to be arrested at SF State in connection with a political demonstration in more than two years.

Young and Vijon Fuller were arrested May 10 at the demonstration against the Reserve Officer Training Corps program. Police arrested them when the crowd threatened to take a prisoner away from two police



Young Photo by Don Lau

officers. Police said the student being taken away had been arrested on an unrelated matter.

Young, 20, thinks that arrest is crucially important to all students. Although the next two years of his life could be taken up with legal hassles and he could spend the rest of his youth in a state prison, he came to Phoenix to volunteer his story and stress that students should not let such arrests intimidate them.

Short, softspoken, a somber face framed by shoulder-length black hair, his physical appearance is in sharp contrast to the quiet determination of his words or his role as accused felon.

"To end the war and get ROTC off campus is more important than anything they

could do to me," he said.

What they could do to him stems from one charge for resisting arrest (a misdemeanor) and a charge of lynching (attempting to rescue a prisoner), a felony rap with a one to twenty year sentence.

"Since we were the first students arrested since the strike (the 1968-69 strike), they might try to hang us, to make an example out of us. If they hang us, it's going to stop any student effort," he said.

What did Young do to become an accused felon?

His own account of the story is as follows: he was standing between the psychology building and the buildings and grounds yard, watching the demonstration against ROTC in the psychology building, in which, he said, he did not take part.

After the demonstrators marched in and through the building, they were standing around waiting and wondering what to do. Then they saw two plainclothes police taking Samuel Ell, and someone with a loudspeaker urged the crowd to do something about it. Ell was being arrested for allegedly having stolen from other students on campus and was not part of the demonstration, police said.

The crowd following the plainclothesmen and their prisoner, who were heading for the buildings and grounds area, where campus security is housed.

At this point, Young said he joined the crowd.

The crowd and the police converged at the gate of buildings and grounds. Ell started struggling and Young, who said the



This photo, reprinted from last week's Phoenix, shows Gary Young and plainclothes policeman (left) and Vijon Fuller struggling with police (right). Young was arrested here May 10 during a ROTC demonstration.

policemen had literally "walked over me" in the rush, suddenly found his neck in the vise of an armlock.

The armlock was the work of one of the plainclothesmen, who towered almost a full foot over Young.

"He said, 'don't struggle,' and I didn't struggle," said Young.

The crowd's reaction to the arrest, said Young, "was disorganized, on the heat of the moment. It was probably stupid, but it's important that this doesn't happen again. Plainclothesmen shouldn't be on campus. We have to do something; we can't just sit back."

At his first booking, Young was charged with interfering with arrest. Booked again, the original charge was dropped, and the two new ones made.

Bail was set at \$2,500.

Young said he spent two days and one night in the felony tank and was bailed only through the efforts of students and faculty.

Young, who lacks money and

a lawyer, said students still needed to collect \$35 more to pay off the bail. He expressed gratitude for those involved in the bail-raising effort, and particularly for one faculty member (not from SF State) who put up his house as security.

Young, a history major and a first semester transfer from Pierce Junior College in Los Angeles, said he does not belong to any political organizations, but that, as a result of the arrest, his respect for SDS has grown tremendously.

"SDS was the only organization that did anything for us, got us out on bail, gave us legal advice," he said.

He will be arraigned on Friday, May 19, in department 19 of the Hall of Justice at 10 a.m.

Vijon Fuller, who was arrested during the demonstration here last Wednesday and was reported by police to be a non-student, is an extension student enrolled in two night courses on campus.

A different B of A protest

Marching behind a banner "B of A—Love It or Leave It," some 50 students protested the Vietnam war Friday by withdrawing funds and closing accounts at the Stonestown branch of the Bank of America.

The protesters were met at the main entrance by two bank officials, who said, "The bank is closed." But protest leaders claimed they had made "an agreement" with police to have a "peaceful" demonstration and eventually convinced the officials to let them use the walk-up window.

When asked why the bank was closed, one of the officials said, "Contact the public relations department downtown," and refused to make any other comment.

Watched by 12 riot-suited San Francisco police and sheriffs deputies, the protesters lined up at the walk-up window commenting to the tellers, "What are nice people like you doing in a place like

this?"

Claiming B of A supports the war, the protesters withdrew amounts ranging from \$2 to \$1,000.

One student withdrew \$25 in quarters yet left \$2 in his account. "Most of B of A supports the war so I've withdrawn most of my support of B of A," he said.

The bank opened after regular depositors started lining up with students and walk-up windows became congested. Inside, one young woman said she had not come with the protesters but was withdrawing her \$700 as a "personal protest."

The largest withdrawal, \$1,000, was made by Mason Helal who was guarded by friends as he carried the money across the street to a Wells Fargo branch.

"I don't know anything about Wells Fargo," said one of the protesters. Another said, "We'll get them next week."

Group protests without violence

Trashing, rock-throwing and Molotov cocktails have been shunned by many SF State anti-war students as means to protest the war.

Saying violence and trashing doesn't stop the mining and blocking of North Vietnamese ports, students have formed a centralized co-ordinating office here to gather and dispatch information to all high schools, junior col-

leges, colleges and universities in Northern California. Located in the Gallery Lounge, the Northern California Anti-war Organizing and Information Center coordinates various anti-war activities throughout the area. It also issues daily campus information in conjunction with the Student Mobilization Committee. SMC is the largest anti-war group in the country.

Mimi Pichey, one of the center's coordinators, said, "We are urging everyone to pursue viable, peaceful means to end the war. For example, Chico State College students are boycotting Hostess Cupcakes, which is produced by Continental Bakery which is owned by International Telephone and Telegraph which produces many war products."

"We've contacted 60 schools in northern California and almost every college there has had an anti-war rally or meeting," she continued.

Pichey said people are using campuses as anti-war bases to go out to convince others to end the war.

Ditto

Labor, paper, ink and use of ditto machines are donated by various students and organizations here.

The center also maintains a switchboard, 586-3794, which answers calls from northern California schools and forwards anti-war activity information to them.

"The big push right now is for a peaceful and legal march against the war this Sunday at the Civic Center. We will have experienced monitors to handle the crowd to insure that there won't be any trashing or violence," she said.

The next big antiwar project will be the National Peace Action Coalition Convention in Los Angeles on July 22.



Mimi Pichey Photo by Don Lau

leges, colleges and universities in Northern California.

Located in the Gallery Lounge, the Northern California Anti-war Organizing and Information Center coordinates various anti-war activities throughout the area. It also issues daily campus information in conjunction with the Student Mobilization Committee. SMC is the largest anti-war group in the country.

Mimi Pichey, one of the cen-

Indecision on protests

Continued from page 1

numerous complaints were voiced about past tactics that many feel have failed.

Boycotts

On-campus demonstrations, they said, mean nothing to the outside world. Boycotts would be great, said some, but others argued that an effective boycott of anything is impossible to organize.

Margaret Leahy of the international relations department has been with the anti-war movement many years and feels that students have grown skeptical of the methods used.

"The alternatives we've tried don't work," she said. "I think students care, but it comes to a point where you say 'what can I do?'"

Margaret feels the whole anti-war movement has brought a new consciousness to people, even though it hasn't ended the war.

System

"A hell of a lot of people involved in 1966 no longer see our involvement in Vietnam as an aberration of any president. It's the system," she said.

Margaret said there are two basic tactics now being considered by demonstrators — violence and pacifism.

The peaceful demonstrators, she said, want to reach people who aren't really aware of the situation; community persuasion in contrast to sitting

on the campus and talking to "ourselves."

The other involves hitting the government below its economic belt, violently forcing it to abide by the people's wishes.

Bob is one student, who, like many, has been marching in demonstrations for years. Like many, his frustration toward the continuing the war is indescribable.

He's switched his opinion about peaceful demonstrations; he now feels trashing can be effective and is an economic way of influencing a government that is seemingly deaf to dissent.

Economics

"Politicians don't seem to listen to peaceful protest, but economics is what runs this country and so an economic move cannot be ignored," he said.

Although in their frustration some are turning to trashing, it probably won't become popular. Beatings from Tac Squad billy clubs have discour-

aged almost as many persons as peaceful protests have. Veterans of the SF State strike attest to that.

Last weekend's fracas at Union Square was more of an emotional rage than an indication of future methods. Although many were happy with the hell they raised, they sport bruises and are reluctant to habitually fight the Tac Squad (now known as the Crime Prevention Unit).

Demonstrators are disenchanted with both violence and non-violence. So what's left? The vote?

Again, many are skeptical, but they've registered anyway. The power of the student vote has yet to be demonstrated, but the abundance of registered student Democrats was one of the prob-

lems discussed at last weekend's meeting of top Republicans at the St. Francis Hotel, across from Union Square.

The test of the student vote will have to wait until the election, and the test of McGovern's sincerity will come only if students can elect him. Students may still be on the losing end.

The direction of the student movement is deadlocked, but the presence of McGovern lapel buttons may indicate that students are waiting to test a new alternative. If the test fails, then they may be more willing to get together in a definite, effective direction for ending the war that brought them together in the early 60s.

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'Action Muscles' author retires

By Clifford Souza

"I've always said I wanted to retire before I got too old and decrepit to have fun and that's why I'm retiring," said Blanche Drury, who is leaving SF State after 27 years as a physical education instructor.

Drury, 62, started teaching on the campus site downtown on Buchanan St. in 1945.

"I've taught everything in the department except swimming," she said. At the present she is involved in the area of kinesiology and corrective physical education.

Therapy

In 1957, she developed a pre-physical therapy program which prepares students to become licensed physical therapists.

She has also worked extensively with the supervision of student-teachers at Frederic Burk elementary school for many years.

"It's a fascinating thing to go out and prepare someone to teach," Drury said. "I enjoyed working with the student-teacher program."

Career

"Students were the most important part of my career, I've enjoyed them no end," she said.

What's in a name?

People's names mean many things.

A Judy is a girl of loose morals, a fool or a woman of ridiculous appearance.

John Tuck is a Chinese mandarin.

A jenny is a small housebreaking crowbar (17th century).

Jack Johnson was a heavy German shell during 1914-18.



Photo by Rick Der

Drury

The PE instructor is also responsible for sponsoring one of the oldest clubs on campus. She has sponsored Phi Epsilon Gamma, an honorary club for women in physical education, since 1945.

Besides teaching, Drury has written a number of books including, 'Muscles in Action,' a study of human movement, and 'Posture-figure Control,' a book used in many classes here. She also co-authored with Andrea Schmid for the writing of 'Gymnastics for Women' and a new book to be published in January, 'Introduction to Gymnastics for Women.'

Writing

Drury is also an associate editor with the National Press. "I'm probably going to do some writing and reviewing of books for them," she said.

"I'm just going to have fun after retiring," she said.

The PE instructor received her BA in physical education from SF State in 1942. She also earned elementary and secondary credentials from this college. Drury received her Master's Degree, Ph.D. and became a registered physical therapist while attending Stanford University.

Profs acknowledged

Special acknowledgement will be accorded 22 distinguished retiring members of the SF State faculty during graduation ceremonies to be held on June 1 at the Cow Palace.

"They will be introduced at the afternoon ceremonies," said Mrs. Maxine Bartlett. She is in charge of planning the commencement exercises.

The 22 retiring faculty members have contributed a total of 540 years of teaching at SF State.

Daniel S. Farmer, physical education professor, has been with the college for 40 years since his appointment in 1932. He has the longest tenure of those honored. Other professors include:

Theodore E. Treutlein, history and Eleanor E. Wakefield, physical education associate professor, both appointed in 1935; George D. Gibson, history and business, appointed, 1936; Walter R. Hacker, geography, appointed, 1937.

Raymond Kaufman, physical education, 1941; Blanche J. Drury, physical education, 1945.

Burr G. Burbank, physics, Elly Wilbert-Collins, foreign languages, Margaret B. La Grille, elementary education, Margaret L. Leonard, health education and Antoinette Willson, English, all appointed in 1947.

Kenneth J. Brough, librarian, 1949; Aubrey Haan, educational administration and Dorothy E. Wells, associate dean, counseling and testing, both appointed in 1951.

Robert J. Levit, mathematics and William S. Schuyler, English, both appointed in 1957; Ruth N. Collins, associate professor of education, 1956; Mary-Margaret Scobey, elementary education and Paul N. Woolf, management, both appointed, 1954.

Doris G. McLeod Brady, professor of office administration, 1959, and Marie-Helene Pauly, foreign languages, 1960 and Victor C. Carson, engineering, 1967.

Prof's German reign over

Elly Wilbert-Collins, professor of Germanic studies, is retiring from teaching after 25 years at SF State.

Her future plans are vague but she has a few ideas of what she wants to do.

"I want to enjoy life. And I want to do this free of any duties or pressures," she said.

Wilbert-Collins, a 1933 graduate of the University of Cologne, Germany, began teaching German in 1937 at St. John University in Shanghai.

Germany

She wanted to stay in her native Germany, but was forced out, with thousands of others, under the threat of racial persecution by Adolf Hitler. She stayed



Photo by Rick Der

Wilbert-Collins

in China until 1947, when she went to the United States to look for a job.

At the time, SF State had no Germanic studies and was looking for personnel to begin a department.

Physicist at SF State a quarter-century

By Peggy Orr

Physics department professor Burr O. Burbank is retiring this June after 25 years of teaching at SF State.

"I became the only person in the physics division in 1947 after the loyalty oath was required of all teachers. The other member of the staff did not sign the oath and was canned," said Burbank.

When the division grew, the physics department was created, and Burbank became the official head in 1962.

Majors

"We now have a staff of seven and a half with 40 undergraduate majors and 15 graduate students," said Burbank. "The other students in the department are biology, pre-med, chemistry and engineering majors."

"I've been in the school of science for a long time, and now I'm old enough to retire," said Burbank.

"I want to retire. Not that I



Photo by Albert Duro

Burbank

don't enjoy teaching. I wouldn't have been able to stay in the field for 33 years if I didn't.

"I want more time to travel, which I love to do, and to enjoy my hobbies like photography and swimming. All this should keep me very busy," said Burbank.

Contrasts

Discussing the contrasts between the SF State of 1947 with 2500 students and today's school, Burbank said the old school had a close-knit atmosphere where students and faculty could know each other.

"I knew a bigger percentage of people on the whole campus than I now know in the school of natural sciences alone."

"But the larger school has advantages too. There is more equipment to do things that were unimaginable before. This offers much better programs, though it lacks the individual touch of a small school," said Burbank.

Private

Formerly teaching at a private college in Stockton, Burbank decided to move to the state college system because he thought it had more of a chance to grow compared to the private college system.

"I was right and am glad I made the decision," said Burbank. "I'll miss the student contacts after I retire. I won't miss every student, true, but so many are enjoyable and make teaching school worthwhile."

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Coach Kaufman

After the last game

After 31 years in the teaching profession what does a retiring professor do?

"All kinds of crazy things: travel, play golf and write fiction," said Kaufman, 62, a physical education professor.

Growth

Kaufman, who attended SF State as a student, one of the first to major in PE, and who returned to teach at the college, has seen the growth of State from a student body of 1,000 with only a handful of instructors to 10,000 students and 1300 faculty.

"The college has grown from a non-involved community college to a highly involved community college," he said.

"I believe the student today is better for the culture and knows more. They're more adjusted to the mainstream of life, not just

educational drudgery."

Kaufman has coached boxing, wrestling, varsity football and frosh basketball, but he is primarily known for his strong track teams in the early and mid-1950's. Johnny Mathis, the singer, was one of his stars in the broad jump; another was Jim Brown in the high jump.

Kaufman also went to Southeast Asia for the Asia Foundation to help set up physical and health education programs in 1957-58. In 1963-65 he was also instrumental in setting up health and PE programs in Kabul, Afghanistan.

Training

In the last few years at State he has worked mainly in the PE graduate program and trained physical education teachers.

"I would like to return to Europe with my wife and stay there a year. Not rush all over in a few weeks or a month. Live in the Mediterranean area during the winter, then go to Scandinavia for the summer," said Kaufman.

In observation of the teaching profession, Kaufman said, "In education one should be young enough to be flexible and able to change. The older one gets, you resist this change."

A legend has grown around Raymond Kaufman in the PE department. It happened when he was a student at State.

To get an A in a boxing class one had to take on Daniel Farmer, the coach. To this day, no one really knows for sure who knocked whom head over heels.

Marijuana Initiative needs help

The California Marijuana Initiative is in desperate need of volunteers to solicit signatures at the June 6 presidential primary polls.

In its three months of existence, CMI has collected 325,000 signatures but needs 125,000 more by June 10 to get the initiative, urging decriminalization of marijuana, on the November ballot.

In a last-ditch attempt to collect the needed signatures, CMI will have persons at many polling places within San Francisco collecting voters' signatures.

Those interested in volunteering may call 922-6273, or attend an organizational meeting at Glide Memorial Church, Wednesday, May 25, at 7:30 p.m.

CMI will hold a party for volunteers the night of the primary at Friends and Relations Hall. Admission will be signed CMI petitions.

Black grads do it alone

A graduation for blacks, sponsored by the Black Students Union, will be held June 3 at 8 p. m. at the Ocean View Gym on Capitol and Montana.

Approximately 200 candidates will graduate according to Louis

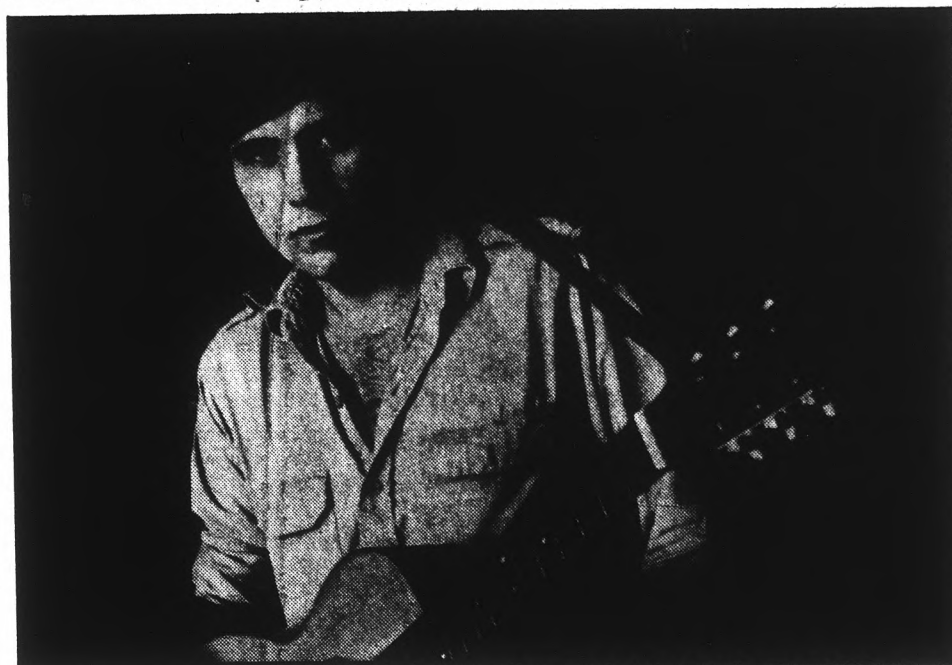
Garrett, in charge of the program.

Guest speaker for the program is Mhlaleni Njisane, chairman of the black studies department.

The public is invited to the program, including the dinner following the ceremonies.

"No caps and gowns will be worn, they're just going to come as they are," Garrett said.

Last year, 75 black students graduated at ceremonies held at the Booker T. Washington Center here in the city.



Dear Bugle:

"Something strange has happened. An unusual recording by a relatively unknown artist has made it big on Top 40 radio. I am referring to 'American Pie' by Don McLean.

Now that's not really the strange part. What is strange is that many supposedly aware people have condemned the record as being top 40 shit! I object!

I would ask these dilettantes, some of whom have indignantly and pedantically complained to a WZMF morning jockey about his playing the record, to listen with awareness and sensitivity to the whole recording.

Let McLean speak of the day "Music" died. The "Music" of another age. An age when it was so very good and easy not to have to think too deeply. Yesterday, when your troubles seemed far away. Allow McLean to outline for you as no history teacher ever has, the events that brought us where we are today... the demise of Elvis, the incredible influence of the Beatles, the assassination of President Kennedy, the Democratic convention of 1968, the passing of Janis Joplin and all that meant, the inauguration of President Nixon, and the moon flights... to mention just a few.

BUGLE AMERICAN Milwaukee, Wis.

After that first big step, listen to McLean's "American Pie" album! McLean shows himself to be not only a wonderful musician but an intensely beautiful poet.

One cut, "Vincent," says all there is to know about the genius that was Vincent Van Gogh. Mind you, Don McLean does not write song lyrics but poetry. McLean's 'story' of Van Gogh's struggle with himself and with an 'audience' which was not yet ready to even tolerate him fills the listener with rage and pity.

I find very, very little of any real value in the wide world of art. Don McLean is an exception. In the midst of a thousand heroic attempts, McLean has made it. Not since Dylan have I been so excited about a poet-musician. Please listen to him!"

David P. Ziglin
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Tennis - anyone?

The policy of renting SF State's tennis courts to big businesses on weekends has ended, reports Frank Verducci, chairman of the men's physical education department.

Student Dan Jacoby started the inquiry when he noticed in mid-March that on certain weekends all the tennis courts were being used by non-students.

"There have been tennis tournaments almost every weekend since March between companies like Standard Oil, Southern Pacific and United Airlines," Jacoby complained.

"We discussed it with the person in charge of tennis courts," he said, "and we don't reserve courts to companies any more."

Physical Education Dean Richard Westkaemper said it has been policy to let organizations use the facilities for some time.

Westkaemper said he authorized discontinuing the situation because the money made from reserving the courts was less than the money they got from the way the courts were run before. Previously, the students play for free and other people pay a fee.

Jacoby said students who work during the week and come out to the courts on weekends were deprived of playing tennis when companies take over the courts for a tournament.

"Let the companies go rent a court somewhere else," he said. "They got the bread for it."

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SFS-2

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Money problems hit BCA

The equipment used by broadcasting students is very expensive. Items such as video-tape recorders, cameras and playback units are easily broken and quickly depreciable.

Joe Cordileone, a 24-year old senior broadcasting major, said the problem of working with expensive and fragile equipment is compounded by the technical staff's tendency to protect their devices by being reluctant to release them for student use.

The issue of a transmitter is another important problem. Without a transmitter, BCA students can only produce programs for a small, cable-fed audience.

Hebert said students are unable to receive feedback on their efforts. Hebert feels some of the criticisms offered by faculty members are wrong. Their productions can only be judged effectively if there is actual audience response, he said.

BCA department chairman Stuart Hyde has a different opinion. "The primary responsibility (of the department) is the education of the student," he said.

Hyde feels productions have not, until this semester, been of sufficient quality for audience viewing.

"Whether the program gets out or not is not as important as

the student learning," he said.

Hyde is not, however, totally opposed to the acquisition of a transmitter. He said he has explored the possibility of obtaining public funds, without success. Private funding is unpredictable.

Hyde believes a "more realistic alternative" is to connect the BCA department to existing cable TV systems in the Bay Area.

"They are searching for program material," he said.

This, he believes, would solve the problem of providing an audience without the tremendous expense involved in buying and operating a transmitter.

Feedback
Broadcasting senior Robert

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Final examination period.
Commencement.

FALL SEMESTER SPRING SEMESTER

FALL SEMESTER	SPRING SEMESTER
November 1, 1971	August 1, 1972
September 6-8	Jan. 29-31, 1973
September 11-13	February 1
September 14	
September 15	February 2
September 18	February 5
September 18	February 5
September 28	February 15
September 28	February 15
September 29	February 16
October 6	February 23
October 6	February 23
October 13	March 2
January 5, 1973	May 16
January 5-19	May 16-31
January 12-19	May 23-31
	June 1

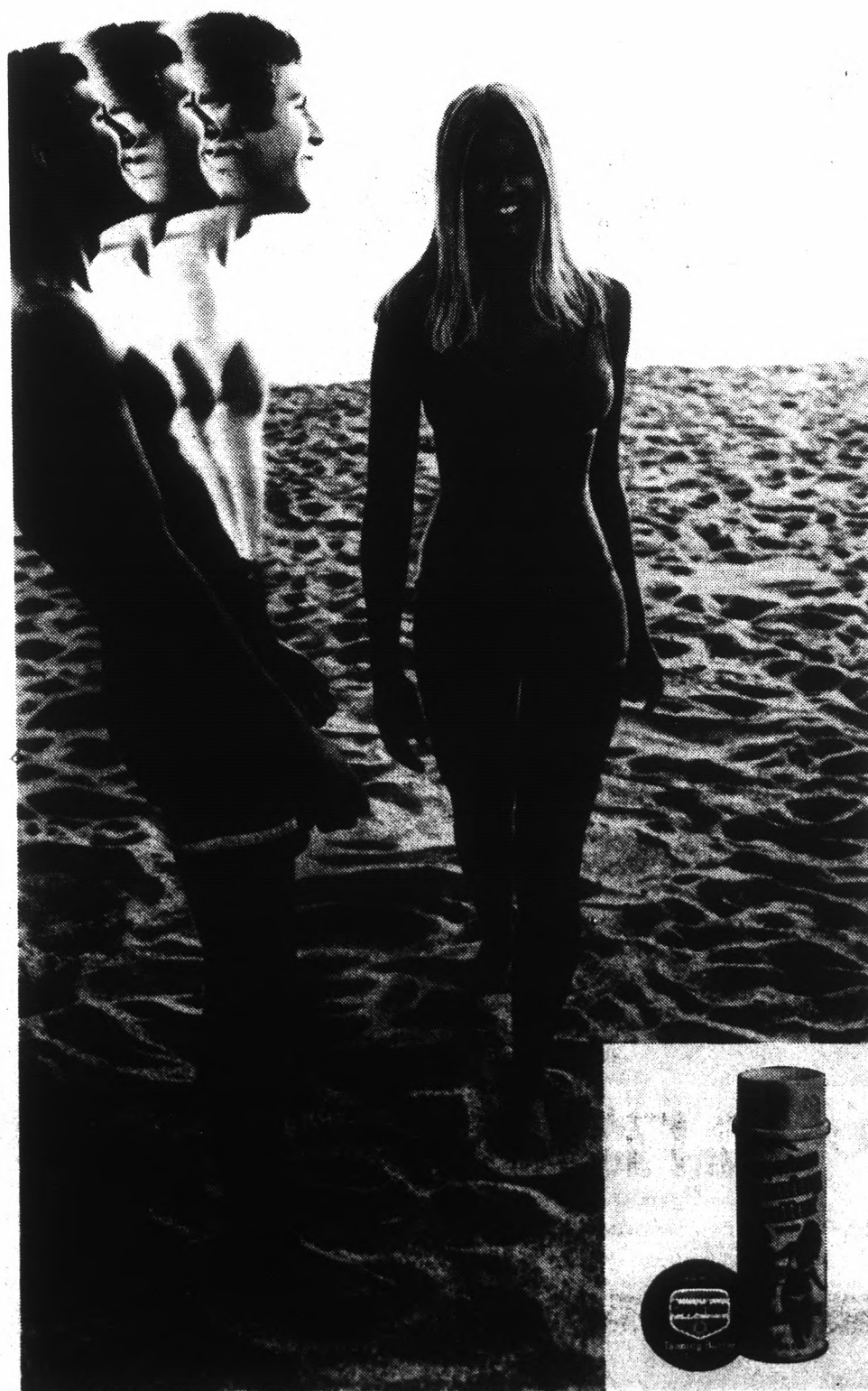
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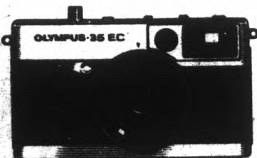
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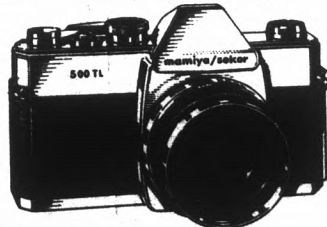
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Weary Mothers (People Union #1)

(Joan Baez)

To Bobby

(Joan Baez)

Song Of Bangladesh

(Joan Baez)

A Stranger In My Place

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Joan Baez



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ARTS/MUSIC

Two original Stones fans

By Eric Berg

Sue Lucey and Ruby Dick sat patiently outside the Montgomery Ward's Monday morning in Daly City's Serramonte Shopping Center. It was 6 a.m.

Both looked a little excited as they nervously fidgeted in their coveted seats on the floor: third in line to buy Rolling Stones tickets.

Sue thumbed through a thick photo album containing hundreds of Stones snapshots, her "Mick Is Sex" button glistening in the artificial light. Ruby pulled a banana out of a sack of goodies they had brought to weather the wait while the two chatted endlessly about their fave group.

One of the girls mumbled something about the heat from the floor: "Thank goodness we got a place to sit down. Even the stones are warm." A giggle dribbled out and a series of Stones jokes followed: "We should have brought our Stone money; worn our Stones clothes;" and, "Oh, I'm stoned." Giggle, giggle.

Sue and Ruby

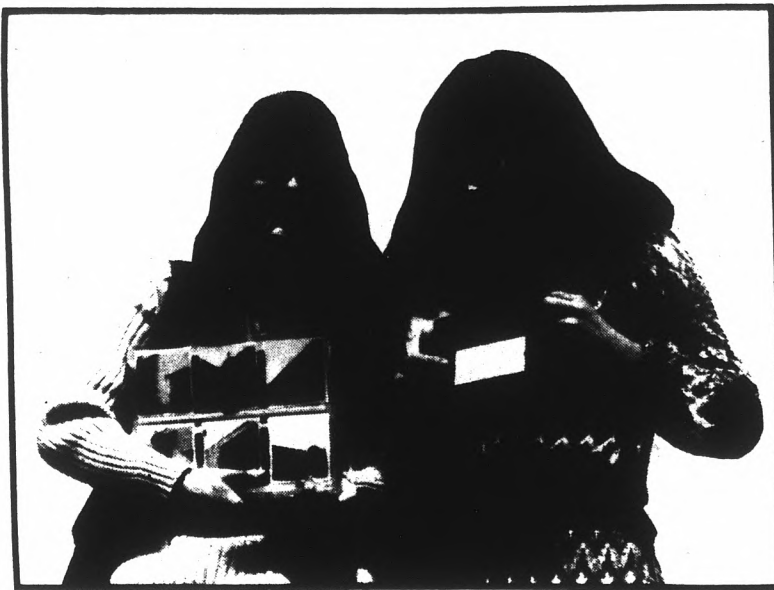
Both Sue and Ruby are among those devoted girls who have been worshipping the Rolling Stones since the early sixties.

Sue, a 22-year-old psychology major at SF State, has been following the Stones since June of 1964. She has a portable collection of snapshots that would make your eyes pop.

Ruby is 28 and a book illustrator from Sacramento. She got hooked on the group about the same time.

"I've seen the Stones six times," said Ruby.

"You have? Now wait a minute..." said Sue as the two started arguing who had seen the Stones the most. It is agreed that the pair have seen the English



Sue Lucey (left) and Ruby Dick happily display one of the Rolling Stone tickets they purchased after waiting a grueling 7½ hours in line.

quintet at least five times not counting airport greetings, press conference crashing, or sneaking into hotels.

They are also faithful members of the British Rolling Stones International Fan Club although Sue was a dropout for a few months.

"I didn't like the Rolling Stones at first," said Sue. "After I listened to their first album awhile it grew on me, and then, oh boy, oh boy..."

Beatles fans

Both girls have been Beatles fans at one time or another, but "They're so dull up on the stage. Jagger gives his group some kind of charisma," explained Sue, who follows the country music scene as well.

At 9 a.m. the manager of Montgomery Ward's announced that the 300 or so people waiting in line would have to take a number. Sue and Ruby grabbed numbers 22 and 23.

Ruby spoke of Jagger:

"I've always been an art student. Mick is a real artist at what he's doing. When I first saw the Stones, they knocked me out, they were so sexy. Now that I'm older they still knock me out but I now view their performance on an art level. It's an art experience."

Rebellious part

Sue countered with: "Mick represents the rebellious part of me."

All three hundred ticket seekers crowded the tiny second floor offices of the cashier and Ticketron. It was 10 a.m. and there was a computer tie-up. An hour delay. Sue and Ruby were almost lost in the throng of bodies.

Sue and Ruby managed to keep up on the latest Stones news through a vast network of pen pals they communicate with including a 55-year-old woman who used to be Jagger's school teacher.

Both get club mail and teen

magazines.

"I've had a subscription to Rolling Stone ever since it began," said Ruby proudly. "I got it because I liked the name. I figured anything with a name like that had to be all right even though I didn't know what I was subscribing to."

At 11 a.m. the Ticketron machine spit out four tickets every seven minutes. Beer and wine started to flow freely from hand to mouth. The cigarette smoke and b.o. was stifling. A fight broke out in the corner.

Sue wiped her brow and continued to talk about Jagger.

"He's got such a fantastic image. He's very appealing. A visual experience. He's not really handsome, but then, he is handsome in a weird sort of way."

Jagger hypnotizes

Both girls giggled at the mention of the Stones as sex symbols.

"I knew you'd ask that," Sue blushed. The two have seen every Mick Jagger/Stones film available but neither could agree which they enjoyed the most.

"I've never been a screamer," said Ruby. "I just like to watch him. He hypnotizes me."

"I'm a Leo and so is Jagger. He acts out the Leo in me that I don't bring out. He does many things on the stage that I'd like to do. He's bold. Doesn't give out any bullshit," confessed Sue.

Lunchtime was almost over and Montgomery Ward's was getting unbearable. Sue and Ruby were almost near the front of the line, waiting anxiously to hear their number called. A Thursday performance had just been sold out. A cry of dismay circled the room.

"We've been up since 5 a.m.," said Sue. Ruby had driven down from Sacramento to Sue's house in San Francisco and the two sat up during the night plotting a ticket attack.

"We sat up half the night worrying about the hairy ticket rumors we had heard. I saw 45 camped out at Stonestown. We didn't sleep much," said Sue.

Finally at 1:30 p.m. and after seven and a half hours of waiting, Sue and Ruby finally got their tickets—two performances apiece.

Happy, the girls bought a coke and went down to their car where they quickly framed one of the tickets behind glass.

"We're guarding these tickets with our lives!" said Ruby in a sigh of relief.



The Westwind International Folk Ensemble will appear in concert Friday and Saturday, June 2 and 3, at 8:30 p.m. and Sunday, June 4, at 2:30 p.m., in McKenna Theater, the main auditorium.

A sand-dune background for a "non-language" version of Euripides' 'Medea' will be used by the SF State drama department Sunday evening, May 21, at 9 p.m. on the beach of Fort Funston in southwestern San Francisco.

Concerned Asian students are getting together 'A Community Forum' on Saturday, May 20, at 1 p.m. at the Commodore Stockton Auditorium. There will be speakers, workshops and other entertainment.

More than twenty flicks will be featured in the Film Finals at McKenna Theatre, the main auditorium, Friday and Saturday, May 19 and 20.

The film finals, under the direction of Douglas W. Gallez, associate film professor, include creations of film majors.

The students selected the final films themselves from more than fifty subjects which have been produced during the semester. All projects are financed by the student producers.

The film department is rated high among motion picture producers of the national collegiate circuit.

Admission is \$1.50 for general public and \$1.00 for students.

Stunts in a "classroom for clowns" at SF State will be revealed in a skit, 'A Piece of Cake,' presented by the Jack Cook Clown Theater, Thursday through Saturday, May 18, 19, 20, in the Arena Theater.

Presentations are at 4 p.m. on Thursday, May 18; 4 and 8 p.m. on Friday, May 19; and 10 a.m., 1 p.m., and 3 p.m. on Saturday, May 20.

Admission is free; however, reservations are necessary. Call the creative arts box office, phone 585-7174, from noon to 4 p.m.

Blue Bear Waltz School of Music, located at 2403 Ocean Ave., is a non-profit school designed to inspire persons musically at relatively cheap prices.

The school, staffed by five professional musicians and 10 student teachers, offers instruction in blues, rock, jazz, ragtime, and classical music for drums, bass, piano, guitar and voice.

For information, call 334-5703.

More than 100 art objects created by members of the graduating class of the art department will be displayed in SF State's Museum Gallery on the fourth floor of the library.

The exhibition, featuring works in painting, sculpture, textiles and photography will be on display from noon to 4 p.m. daily until June 16.

'Fillmore' - a snazzy rock film

By Jerry Young

(The following is a preview review of 'Fillmore,' Medion Productions' rock documentary about Bill Graham and the last days of Fillmore West. The film was originally scheduled to open next week, but has been postponed due to rating disagreements until June, when it will play at the Marina Century 21.)

'Fillmore,' the documentary about the closing days of Bill Graham's rock palace, is the snazziest rock movie yet. Its combination of excellent music and Graham's performance as the mad impresario propel it out of the genre into the surreal.

The film avoids the pratfall of most rock films like 'Woodstock' and 'Bangladesh,' that is, a reverence for the Stars and youth culture that verges on the pompous. It does this by candidly eavesdropping on Bill Graham's harangues and telephone battles with the tender egos of the groups.

To be sure, the film is far from cliché free: there is the mandatory Pretty Blonde Dancer and shots

of the crowd nodding to the beat in bovine contentment. Also, out of twelve bands there is bound to be one or two bands that you don't like, and super-Panavision can only make an obnoxious star more so.

Still, the film seems to possess a sixth sense of when to cut away from the music and insert a bit of Graham. This editing helps prevent the inevitable boredom that comes from watching a stream of bands that may sound different from each other, but look pretty much the same.

'Fillmore,' happily, is filled with good music. Boz Scaggs gets off a stand-out manic guitar solo early in the film, despite not being a skinny Rockstar. Nor does his band look very glamorous, they could have been picked at random from the Commons except for the fact that they are one of the most solid bands going today, far better than the showy bands like It's a Beautiful Day or Quicksilver that they are billed behind.

No movie about the Fillmore

would be complete without Jerry Garcia and the Dead. There is some fine footage of him serenely warming up on a pedal steel guitar on the Fillmore stage during the afternoon, hours before he is due to play, while roadies bumble around behind him. Garcia's reputation is deserved. His love and dedication to music is reflected in the film and he is one of the few persons Graham has anything nice to say about. Dead are shown playing 'Casey Jones' and because, as Garcia says, "This is what it's all about," Chuck Berry's 'Johnny B. Goode.'

The film is climaxed with a performance by Santana, surprisingly top-billed. As with all the groups, the photography is very good, being right on top of an instrument split-seconds before it begins a solo.

'Fillmore' is definitely a success in capturing the feeling of what was, and is, actually the Carousel Ballroom—the cavernous, crowded darkness made livable only by the musical energy from the stage.

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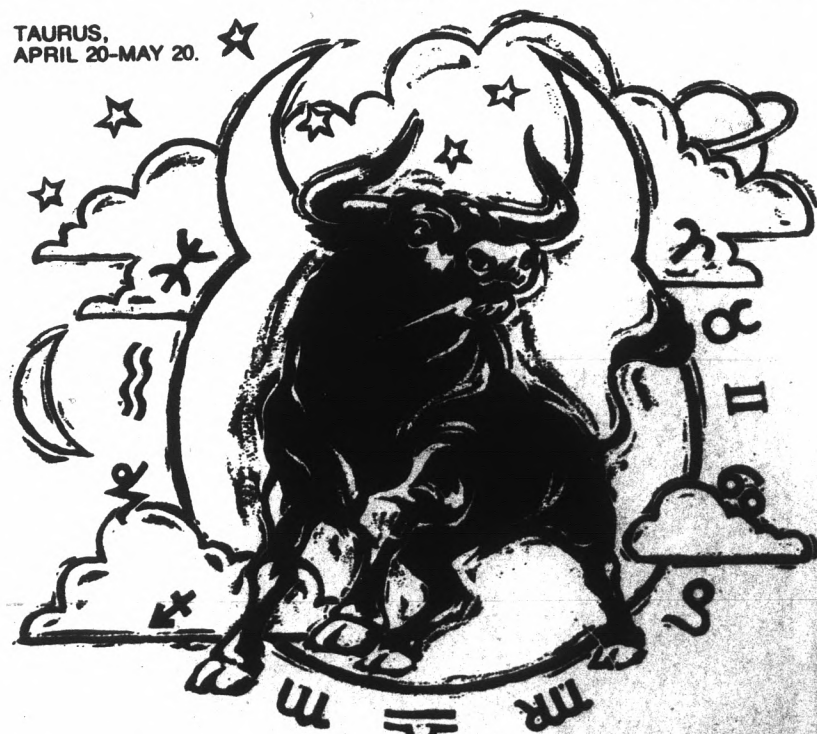
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'71-72: a time of headaches

Continued from page 1

At the same time, SF State agreed to comply with a federal Health, Education and Welfare Department request to hire more minorities and women, under the aegis of the Affirmative Action Program.

Early in November Phoenix began a look into the feasibility of abolishing the Associated Students. We found it was possible and had already been done at other schools.

Death

The same month, the death of a bicyclist brought tragically belated attention to the dangers of unregulated high speed traffic on Lake Merced Boulevard. Nothing was done about it.

An attempted boycott of the Commons failed in November for lack of support from Commons workers.

SDS member Bill Wyman was suspended for his part in the demonstration against Alioto a month earlier.

In mid-November Phoenix discovered the Trustees' request for the 1972-73 budget for SF State was about 171,000 less than the

current operating budget, when increased enrollment was taken into account.

Attempts to get an explanation from the college administration were met with evasive answers and eventually a total blackout of information.

The College Union continued draining students of \$10 a semester, while construction was delayed again and again by controversies over the building.

Late in November Governor Reagan signed a bill opening the way for SF State to be called a "university." It was met with chuckles and blushes.

December began with a fright in the science department when it was discovered the new biological sciences building scheduled to go into use this spring was not completely funded for the necessary staff.

The AS was buzzing with gossip speculation over why William Harkness suddenly resigned as dean of student activities. Hints of a feud with dean of students Helen Bedesem were bandied about.

Grumbles were also heard

about the College Level Examination Program (CLEP) tests. The tests were taken by 1,056 undergraduates, amid gripes of high fees, confusing directions and poor administration.

Ray Charles came to campus and an argument ensued over the resulting financial fiasco.

Students returned to campus after the New Year to find Bill Wyman and sister SDSer Sue Brown had been called before a closed hearing for their protest at the mayoral candidates night in October. Wyman's suspension was upheld and Brown received probation.

Grant

The School of Behavioral and Social Sciences received a \$117,000 grant for innovation from the Carnegie Corporation of New York.

Eight hundred seventy nine SF State EOP students learned their checks would be smaller because of Governor Reagan's budget restrictions.

The semester ended with the announcement the attorney general's office would look into the financial operations of the Founda-

tion, after an audit uncovered an unexplained loss of \$106,000 for 1970-71.

The spring semester began with bad budget news. Reagan revealed his state college budget for 1972-73. It called for an increase in enrollment with a corresponding increase in funding, with the level of support remaining at basically its present inadequate level. And it eliminated EOP grants.

Vietnam

The Biological Sciences building was open but severely understaffed, and Hayakawa went to Vietnam.

The UPC asked again for strike sanction and the faculty arranged a symposium on collective bargaining.

Thomas Lantos, an economics professor here, was accused by a State legislator of misusing funds earmarked for the international study program. He denied the charges.

The elephant train ambled onto campus, proving to be the greatest conversation piece since the name change.

March 4 brought most of the

rights of adults to 18-year-olds when a new law was passed to that effect.

Edward Schutzman, a white graduate business student, wrote a letter to the U.S. Attorney in San Francisco complaining his civil rights were violated by a black professor who ordered him to leave a black studies class, allegedly saying the class was "for blacks only."

The dispute was later settled quietly, with Schutzman staying in the class.

Tompkins

Shortly before spring vacation, AS Vice-president Ray Tompkins was informed he was not a student here because he was late in paying fees. Tompkins accused the AS and the administration of plotting against him.

The AS and the administration were also accused that week of plotting to discriminate against black students. Charles Jackson filed a federal suit against several college officials on behalf of all black students.

Late in March, Hayakawa announced he was taking over operation of the internal affairs of the college from Executive Vice-president John Edwards, who would be phased out of his job by the fall.

Bombing

The bombing of Haiphong in April brought angry reactions on campuses everywhere but here. A few lackluster rallies on campus led up to a lackluster larger rally April 22 at Kezar Stadium.

Construction of the college union was again delayed, this time until December.

Seventeen students came down with valley fever after an Easter anthropology expedition to the San Joaquin Valley. The anthropology department defended the teacher, Mike Moratto, saying the students had been adequately warned of the dangers of the disease.

Bob Turner of the Alternative Futures Coalition won the AS presidential election, which drew a turnout of less than eight per cent of the student body.

The best-attended event of the year was a rambling lecture by R. Buckminster Fuller April 27. Twelve hundred persons crowded the Main Auditorium to hear Fuller talk for two and a half hours.

The 10-year-long Liberia teacher training project, sponsored by the U.S. State Department, was closed out, having been declared successfully completed.

SF State's antiwar sentiment flickered to life for two days last week in response to the mining of North Vietnam, but after several different protests were largely ignored, most of the campus went back to sleep.

Loss

The Foundation announced that its mysterious loss last year amounted to only \$90,000 instead of \$106,000, and said the investigation had been closed with the mystery unsolved.

Amid arguments over speakers and location, the 1972 graduation ceremonies were scheduled again for the Cow Palace, and another semester drooped toward finals.

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SPORTS

Rebound

War and sports

Joe Konte

While mines off the coast of some faraway land waited for a ship to hit them, a certain sports editor could only worry about one thing—his sports page.

Students marched around campus in confusion. Some blocked traffic on 19th Avenue for peace. Others screamed the same old slogans and rhetoric on the speakers' platform. The sports editor just stayed in the office and laid down stories about the baseball and track teams, and for goodnessakes, the women's tennis team.

Athletes' opinions on war

So when the paper came out, one fellow commented that the whole issue, including the sports page, maybe should be devoted strictly to the war. His conjecture was to get the athletes' or coaches' opinions of the war. At first, I managed a smile and thought it was a silly idea. Then I thought some more and became angered.

The sports page is not the place for discussions of foreign policy. There's plenty of room in the remainder of these pages for that. When I turn to the sports sections on other papers, I do it for a reason. I like sports and want to see what's new.

Sports is one of the few places the reader can forget the real troubles of the world. The games that grown men play are mysteriously entertaining to many people. Sure, the result of a baseball game is of little importance when compared to war, pollution, or civil rights. The point is that neither should be compared.

Sports keeps us sane

Having some kind of outlet, such as the sports page or a hobby, or some other interest keeps us all semi-sane.

It would be unfortunate if the sports pages were used to talk about the problems of President Nixon instead of the problems of the Giants.

Of course, sports had done its worst to pretend it has serious ills that we're all supposed to be concerned about. Personally, I don't get upset about a 22-year-old lefthanded pitcher who holds out against the "tight" management because they only offer him \$50,000 for six months' work. Neither do I lose any sleep if a particular 41-year-old centerfielder who is paid \$160,000 to hit .184 has or hasn't a job waiting for him once he admits he should quit playing.

These and other alleged important matters are a big deal on the sports page. Such stories belong on the page, and are interesting to read if the subject is kept in perspective. That's the necessary thing—that the reader realize that there are more important things than sports.

It is kind of crazy though, when I think of what happened at this college last week. While I was working on the sports page, a group of students protesting the war marched past our office. I looked out the door and marchers beckoned me to join them.

They went marching by, in search of another building. And I went back to my sports page, which I was responsible for. Still, I wonder now which of us really did benefit, because the war drags on. The whole situation boggles the mind.

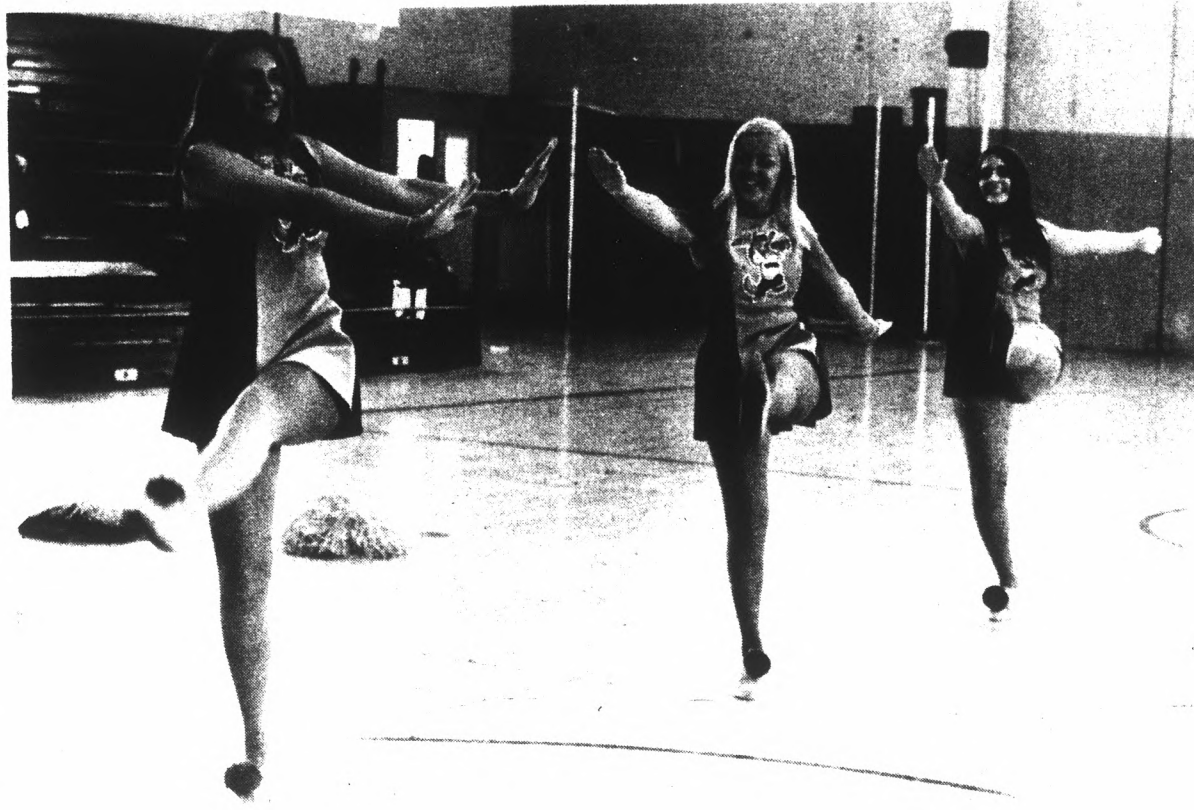


Photo by Don Lau

The SF State annual contest to determine the cheerleaders and song girls for 1972-73 was kicked off by current yell leaders (l to r) Doreen O'Dwyer, Peggy Snell and Loretta Antolini. The girls chosen for the coming seasons are Sharon Onada, Dailene Jenkins, Pam Kilmartin, Joyce Shields, Joyce Chan, Nancy Simoni and Terry Bonilla. The girls were chosen in the competition at the main gym by former cheerleaders and athletic coaches.

Baseball names MVP

The SF State baseball awards were announced last week and to no one's surprise sophomore center-fielder Billy King was selected as the team's most valuable player.

King, who batted .417 during the regular season, is still waiting for word from league officials as to whether his hefty batting average was good enough to nab the conference batting title.

Mike Marshall was named most improved player on the team for some of his solid pitching performances. Marshall, along with Rocci Barsotti, handled most of the Gators' mound chores during the season. He is also a sophomore and should return next year.

Ben Robinson was selected as the most inspirational player on the team. The Gator third baseman provided the team with power and speed and, like Marshall and King, he is also expected to return next season.

Gators expect high finish

By Andy Evangelista

Gator spikers don't expect to take the Far Western Conference Championships Saturday, but they figure to be among the top.

"We're looking for third," said Coach Gayle Hopkins. "Very likely we could do it. We'll be fighting with Chico State."

Depth

Hopkins said Sacramento and Cal-State Hayward will be too hard to catch mainly because of the Gator's lack of depth.

Sprinters John Pettus, Mike Dunn, and Steve Jordan will enter four events, which should give

the team adequate scoring. Hopkins is expecting outstanding performances from Rick Hurley (javelin) and Dave Fernandez (triple jump). The mile relay team, which re-set the school record at Fresno Saturday, should also figure in the scoring.

Finals count

The Gator's dual meet record this season wasn't good. The team lost four meets by two points or less, but Hopkins said the conference finals is what counts. Pettus and Fernandez led the dual meet season, scoring 90 and 71 points.



Coach Gayle Hopkins

"Our season was outstanding. We set about six school records," said Hopkins. "We had an exceptional team considering we were small."

Optimism

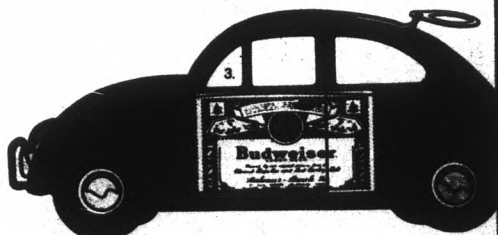
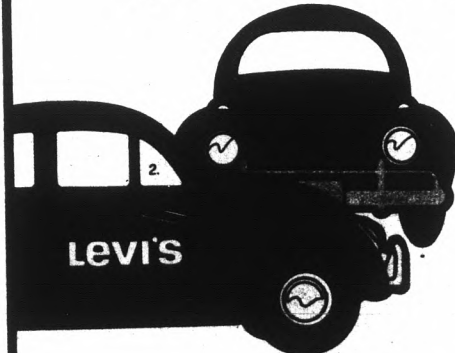
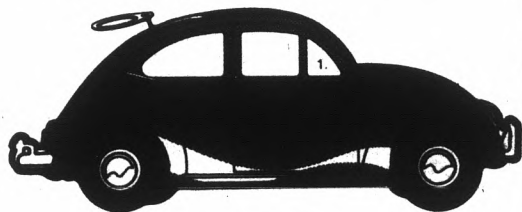
Hopkins expressed optimism for next year. "We have a lot of guys returning," he said. The program is starting to kick over and we hope to find some new performers."

After the conference championships, a few Gators will compete in the NCAA championships. Pettus, Hurley, Fernandez and the mile team have already qualified.

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(Think about it)

*Even if it isn't the last "word" in the dictionary, we think you'll find the phrase does describe the last word in beer.

Loss of birds complaint called paranoid by police

Continued from page 1

ence department alone in the past two or three years was a clear indication of the poor job that was being done with security.

"We are getting deeper and deeper into a hole," Bowman said. "Replacements by way of state budget funds are nearly impossible to obtain."

He suggested that Chief Jack Hall of the campus police was considering some sort of personnel shakeup.

Matures

Bowman also blasted the administration. "Until this campus matures enough to handle these projects, we're not going anywhere. They figure state schools aren't supposed to do research. We still have the teacher's college image. It's ridiculous!"

Don Stewart, inspector for the campus police, said that Bowman has been a constant critic of theirs for years. "He's paranoid," Stewart said of Bowman.

Denying any possible shakeup in campus police was imminent, Stewart also noted that, "It has been policy for years to have all of our personnel pass a CHP training program, and that currently, only one man on the



force had not taken that training."

On the stakeout incident, Stewart said, "The patrol car is routine for the weekend. We only have two men per shift to cover the whole campus, but we can't neglect any area."

Stewart doubted the \$100,000 figure was accurate and said he

had not received reports of incidents of theft and vandalism.

Don Fletcher, assistant dean of natural sciences, said the estimate was "conservative."

Stewart suggested that Bowman either move his aviary, or invest in some stronger wire and any alternative facility available.

Walk against war

A coalition of labor groups, anti-war forces, racial minorities and Angela Davis supporters will sponsor in San Jose "the last major mass demonstration against the war in the next several weeks," on May 20, Armed Forces Day.

According to Eda Hallinan, spokeswoman for the May 20 Coalition, the demonstration, to be held at noon in Williams St. Park, South 16th and East Williams Street in San Jose, will call for:

- * the dismissal of charges against Angela Davis.
- * the end of racial oppression and violence against black, brown and Asian people.
- * support of collective bargaining and striking rights of labor.
- * support of a seven-point peace program that would set a date for the removal of all U.S. troops from Vietnam, end support of the Thieu regime and stop the bombing.

"This coalition significantly ties in peace forces, Third World communities, and labor issues," Hallinan said, "and is, in fact, the beginning of a change in the focus of the peace movement from the war abroad to the war at home."

Hallinan said there will be entertainment, and speakers for the demonstration will include Angela Davis, pending the judge's permission; Richard Hatcher, mayor of Gary, Indiana; Delia

Alvarez, sister of North Vietnam's first U.S. POW; Cleophas Williams, president of the ILWU, Local No. 10; and Al Hubbard, national spokesman for Vietnam Veterans Against the War.

Buses will be leaving the Angela Davis office, Sutter and Steiner, Glide Memorial Church, Taylor and Ellis, 24th at Castro, and Burnett School in Hunter's Point, 1520 Oakdale Ave., at 10:30 a.m. May 20. Round trip tickets are \$1.50.

Prof dead

Continued from page 1

the forming of a separate creative writing department, which today is regarded as one of the best in the nation.

Foff wrote several books, including, 'Glorious in Another Day,' 'Reading in Education,' and 'North of Market.'

He spent nine years writing the latter book, which was published in 1957.

Leo Young, dean of the school of humanities, described Foff as "a very pleasant colleague, very understanding and courteous."

The body was taken to Russell and Gooch Mortuary in Mill Valley. Foff is survived by his wife and four daughters.

Extra units axed by computer

By Andy Evangelista

Students enrolled for more than 16 units, who didn't drop a class before the deadline, will find a computer has dropped one for them.

May 8 was the deadline for those enrolled for more than the maximum 16 units.

Letters were sent to students listed for more than the maximum, and if the student did not respond, they were notified again. According to Florence Schwartz, administrative assistant to undergraduate studies, 50 to 60 students failed to meet the deadline.

Those students will be removed from the list of the class the computer chooses. The class will not be listed on their report cards.

Attempts were made to find out what class, if any, a student who didn't respond was not attending, so the right class could be dropped. However, the computer drops the last class listed on the student's schedule.

Students who didn't meet the deadline will have to wait and see how the computer affected them and try to straighten things out with the undergraduate studies office.

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For the record, this is the last issue of Phoenix for Spring '72.

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Jolting Joe: After considerable expense and toil, plus help from an Examiner sportswriter, I've acquired Janet's phone number. Yours free.

For Sale: Giant sofa \$25, iron \$150, blender \$8, buckskin vests \$15, desk lamp \$150, baby walker \$2, call 654-8624.

8mm sound proj. Like new \$75. Buy, sell, trade 8mm movies 661-2092 after 6 p.m.

Lost wire rim prescription glasses on Tues. 9th area of Commons grounds. Please drop by English Dept. HLL 241 if found.

For Sale: New Kenwood KR-6160 stereo receiver 220 watts \$335. Two years warranty. Sony BE-7 cassette eraser \$15 Guaranteed. Gary 584-3161.

Slide rule found: will the hitchhiker who lost it call me and describe details. Prof. Valentine, x 1851.

Need ride to L.A. after finals: share gas & driving. Mark 992-3018.

Stereo Receiver: Harmon Kardon AM/FM stereo: Two 27 inch sew-up wheels for 10 speed bike. Mark 992-3018.

For Sale: 1971 Datsun 510 good condition low mileage. Call 664-9248 or 681-9033.

Free puppy needs a good stable home. Housebroken and even knows a few tricks. Call 566-0453.

OPPOSE NIXON'S WAR!

IN VIEW OF THIS SITUATION, WE BELIEVE THAT OPPOSITION TO NIXON'S POLICIES MUST BE MASSIVE AND VOCAL. SPECIFICALLY, WE SUPPORT THE ACTION OF THE GERMAN DEPARTMENT AT STANFORD UNIVERSITY, WHICH ENDORSED IMPEACHMENT PROCEEDINGS AGAINST PRESIDENT NIXON. WE ALSO URGE EVERYBODY TO SHOW THEIR OPPOSITION AND LACK OF SUPPORT FOR NIXON'S WAR BY ATTENDING THE ANTI-WAR MARCH THIS SUNDAY, MAY 21, WHICH IS TO ASSEMBLE AT THE CIVIC CENTER AND WILL PROCEED TO GOLDEN GATE PARK. AND WE URGE EVERYBODY TO SUPPORT WHATEVER POLITICAL CANDIDATE THEY FEEL WILL FAVOR IMMEDIATE AND TOTAL WITHDRAWAL FROM INDOCHINA.

WE, FACULTY AND STUDENTS OF THE DEPARTMENT OF PHILOSOPHY, HAVE RESOLVED UNANIMOUSLY AT A DEPARTMENTAL MEETING ON MONDAY, MAY 15, TO EXPRESS OUR OPPOSITION TO NIXON'S ACTIONS IN INDOCHINA IN THE STRONGEST POSSIBLE TERMS. WE HOLD THAT THE WAR AGAINST THE PEOPLE OF INDOCHINA IS MORALLY REPREHENSIBLE AND POLITICALLY STUPID, AND THAT NIXON'S LATEST ACTIONS IN THE MINING OF HAIPHONG HARBOR REPRESENT A DANGEROUS ESCALATION WHICH, IF PURSUED, COULD RESULT IN A NUCLEAR WAR.



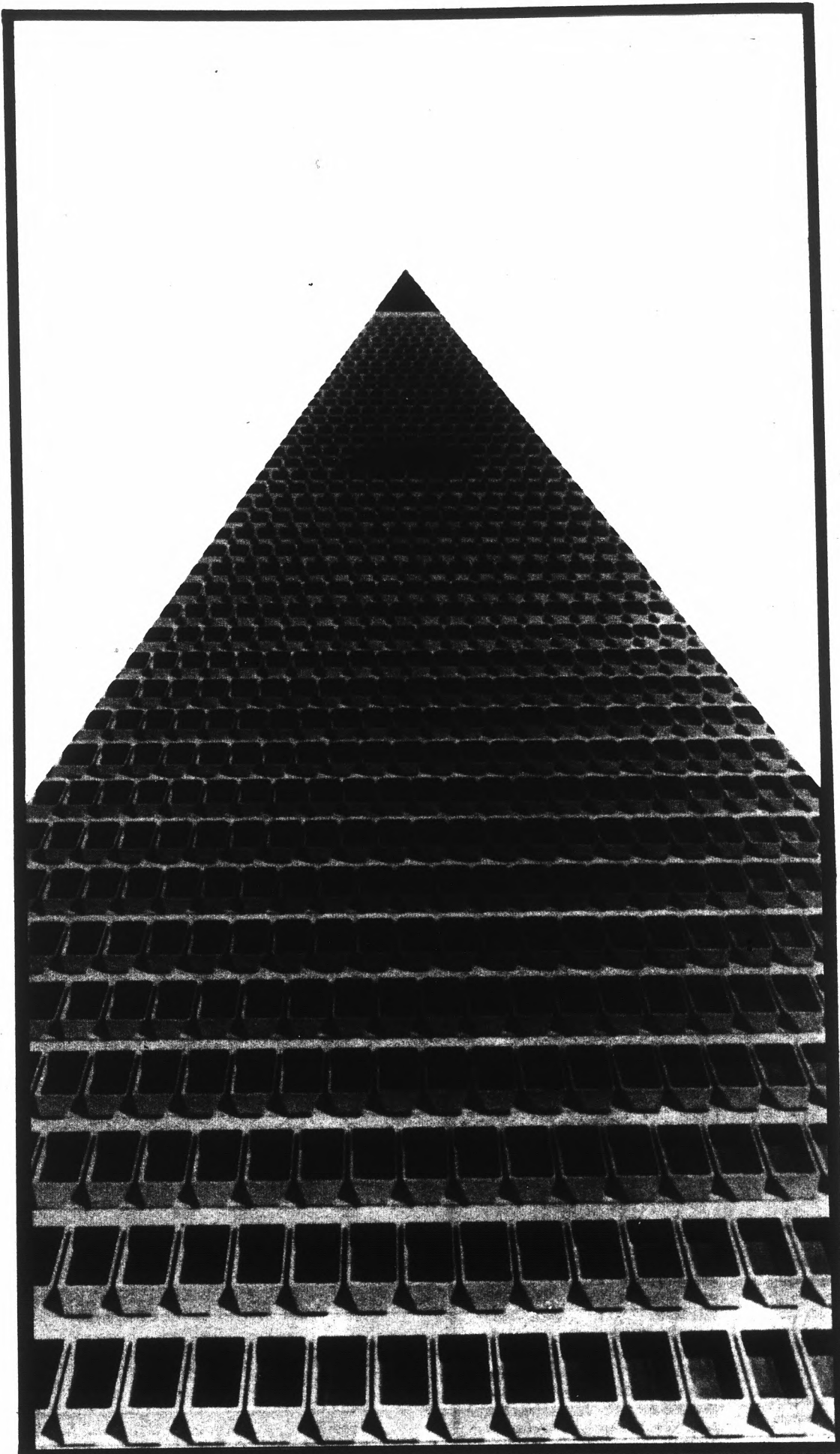
WESTWIND INTERNATIONAL FOLK ENSEMBLE IN A CONCERT OF FOLK MUSIC, SONG AND DANCE FROM EVERYWHERE. JUNE 2, 3, AND 4 AT MCKENNA THEATRE. TICKETS MAY BE PURCHASED AT THE BOX OFFICE, 585-7174 IN THE CREATIVE ARTS BUILDING.

PHOENIX

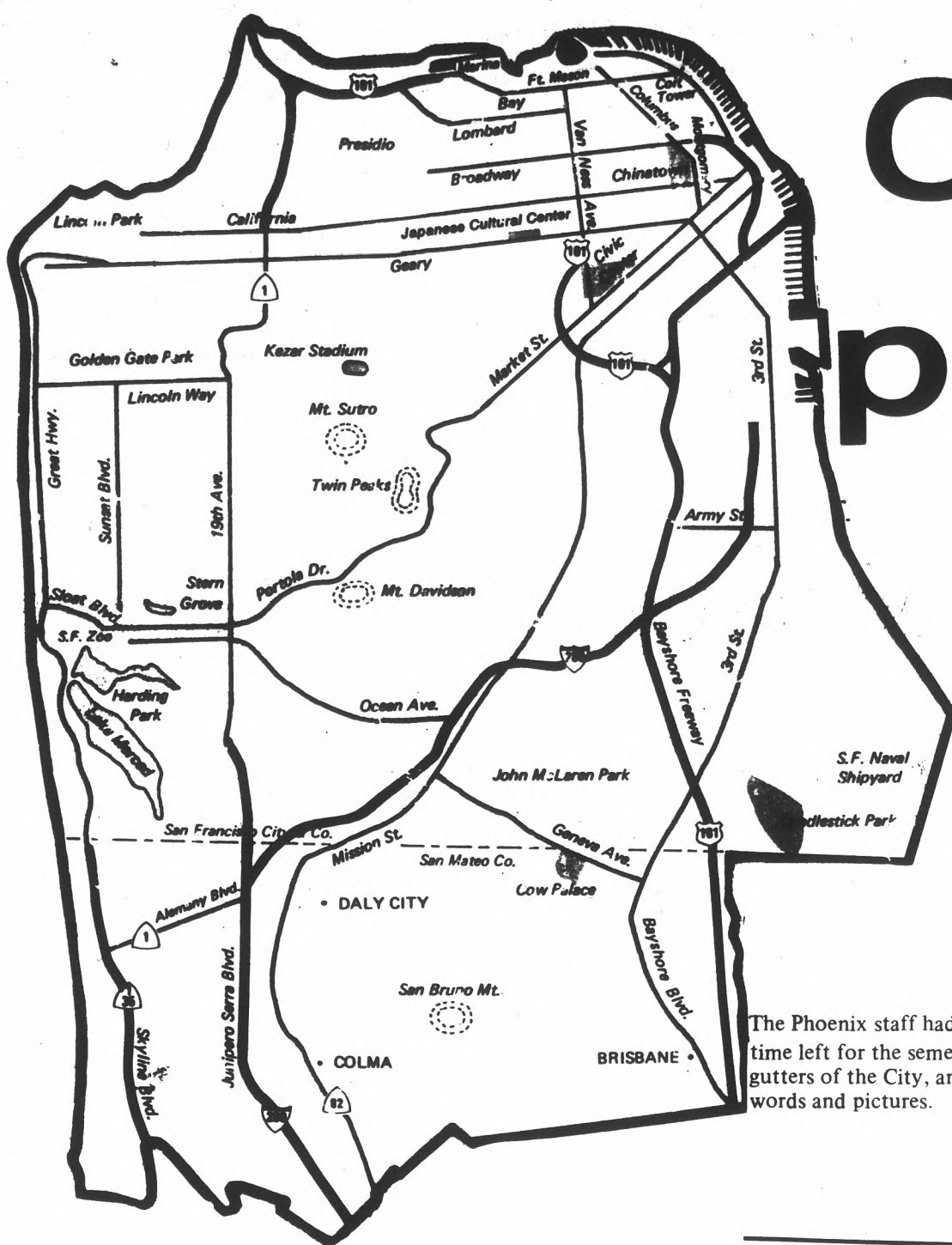
Vol. 10, No. 13

Thursday, May 18, 1972 MCMLXXII

Special



Photography by Ray Brutti



City people

The Phoenix staff had just this much talent, this much space, and this much time left for the semester. We sought out the parlors, business, byways, and gutters of the City, and this is what we came back with: people reflected in words and pictures.

This special section of Phoenix was produced and edited by Pete Groves and Chuck Olson.

Front cover: the Transamerica Pyramid. Back cover: Bank of America World Headquarters. Photography by Ray Brutti.

PHOENIX

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Managing Editor: Albert Duro

Asst. Managing Editor: Roger Burr

City Editor: John Cherry

Asst. City Editor: Paul Thiele

Special City Editor: Pete Groves

Copy Editor: Chuck Olson

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Asst. News Editor: Leanne Lee

Arts Editor: Eric Berg

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Advertising Manager: Ben Lush

Photo Editor: Don Lau

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section I 'Patricians'

No stranger to politics and jail

By Roger Burr

The face of the City has changed since Vivian Hallinan came to San Francisco and bought her first downtown apartment buildings.

It was the depression then, and she was able to buy some good buildings 'on time.'

Even during the depression, people were friendly and trusting, said Hallinan, but today San Franciscans are afraid, and are moving to the suburbs to escape this fear.

The rise in the crime rate is a factor contributing to this fear, she said.

Fences

Apartment buildings and private homes have fences and electric gates, she said. Just recently the lobby of one of her apartment buildings was robbed.

"I had just bought new furniture, and it was chained down, something that never had to be done in the past," she said.

"The furniture was there when the manager went to bed, but gone when he got up in the morning. Someone must have pulled a moving van up to the front door and moved everything out," she said.

Future

Hallinan sees future San Francisco as a city of the old, the rich and the very poor, of Nob Hills and Hunters Points.

Hallinan spent her first years in San Francisco during the depression and owned 10 buildings by the time she was 26 years old.

Adam Smith's 'Wealth of Nations' was her handbook in those days, she said, and she learned from the inflation in post-World War I Germany "to keep capital in goods rather than in greenbacks, as the price of money may do down, but the price of goods will always rise."

She is now a wealthy realtor, but it is not her shrewdness in buying and selling that has made the attractive woman one of San Francisco's more colorful citizens.

The wife of prominent city attorney and candidate for judge Vincent Hallinan, she is an ardent socialist, and hints at the word 'radical' in describing her political beliefs.

Vincent

Vincent Hallinan is well known for his defense of union builder Harry Bridges in 1949-50, in which he received a six month contempt of court sentence for his conduct during the trial.

It was while he was serving this sentence, during the Mc-

Vivian Hallinan, too, is no stranger to politics and jail.

She was arrested and jailed for demonstrating on San Francisco's Auto Row during a 1964 civil rights demonstration, in which blacks demanded jobs as salesmen and mechanics, rather than just car washers and janitors.

Union Square

At 61, she was at last week's Union Square peace demonstration that followed Nixon's decision to mine North Vietnamese harbors.

She was horrified that the police were actually chasing demonstrators, "their faces contorted like animals, hitting young people in the head and

among other things, is the basic problem of Russia—it moved directly to socialism from feudalism, it has not yet become communist, she said.

The army has gained control of Richard Nixon, she said. It tried to control Kennedy and Johnson, but was unsuccessful.

Although her realty business depends on the capitalist system, she would welcome the introduction of socialism into the American system, for under that system, "no person can use another."

Though a member of management, she was a strong supporter of the unionization of hotel and apartment employees.

"We used to pay them \$40 a month for six and a half days a week work," she said.

"I used to send my employees down to the union office to work, and complain if I didn't feel my buildings were being unionized fast enough," she said.

Longshoremen

She still supports the Longshoremen's Union, but her friendship with Harry Bridges prevents her from commenting on it in depth.

In 1952, she wrote 'My Wild Irish Rogues,' a book about her husband and six sons.

All her sons are doctors, lawyers or anthropologists, and, in her words, "liberal to varying degrees."

The book might have been a best seller until Vincent Hallinan's imprisonment for contempt of court, upon which Doubleday practically disowned it, though it was a family book, she said.

Networks are now interested in using the book as the basis for a television series.

Vivian Hallinan now spends much of her time campaigning for her husband in his bid for San Francisco judge.



Vivian Hallinan

A look at the wife of a prominent SF attorney

Carthy era, that the Progressive Labor Party confirmed his selection as their candidate for president of the United States.

Hanford Windmill

Hallinan has been involved in other unpopular and famous cases, including the defense of Frank Egan, the public defender of San Francisco accused of the murder of a woman for her insurance money in 1932, the Hanford Windmill case in 1925, and the Irene Manfeldt case in 1949.

These cases increased his fame as a skillful orator but decreased his popularity.

legs."

Socialism will have to come to the United States, and if it doesn't, we will get fascism, she said.

Socialism

Socialism is already coming, in varying degrees, to other countries such as Britain. The United States will be the last to become socialist, as it is the most powerful capitalist country, and therefore has the most resistance, she said.

She believes in the Marxist theory that capitalism naturally follows feudalism, and socialism follows capitalism. That ,

Architecture -- well, start with a bomb...

By Chuck Olson and
Pete Groves

"I personally think every city in the United States should be blown up. We should use a non-fission small atomic bomb and blow up the city and then where the crater is, build a new one and build it intelligently."

So said Jeremy Moses Ets-Hokin in an interview in his eleventh-floor office-apartment on Gough Street this month.

Well known if not notorious, Ets-Hokin, originator of Applied Urbanology, Inc., former member of the San Francisco Arts Commission, outspoken critic of women's lib, electrician and drinker of Glenlivet (90 proof Scotch), is the powerful developer with \$60 million riding on development of Playland at the Beach.

A native San Franciscan, Ets-Hokin was a painter until 1959 when he felt his art was drying

up. He found business more exciting.

"It's a more exciting kind of creativity because you are relating to other people, to human need. You end up building something that's there, although it's not like your own work of art."

Highrises are all right in their place but downtown SF is "a goddamn disgrace, it's unbearable," Ets-Hokin said.

He thinks ultimately they will be economically good, because highrises act like employment places in factories—they increase the payroll.

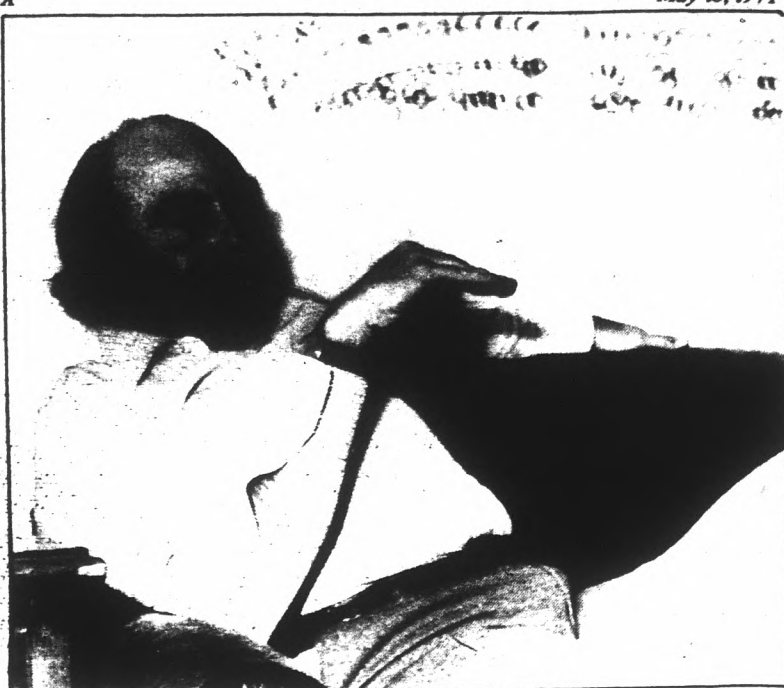
He supports planning commissioner Allan Jacobs as a pro and thinks that Alvin Duskin's anti-highrise proposition is foolish.

Nice Guy

"I think Alvin is a nice guy. I've known him for years but I think the concept is absurd. It's hysterical counterpunch," he said.



Frederick Douglas Plaza A rehabilitation project of Ets-Hokin



Jeremy Moses Ets-Hokin

"I think if the Alvin Duskin thing goes through, we're going to have a master plan that we're going to be stuck with, conceived and designed by well-intentioned amateurs."

He thinks people, "all kinds," are the biggest obstacle to the proper development of a city.

Pros

A professional planner is like a doctor, because the average citizen does not have enough know-how to criticize him, he said.

"If you have a case of the clap do you tell the doctor how to cure yourself?" he asked.

"People feel they have just as much right to their opinion as a professional planner."

Opinion

"After all, a woman chooses her own house color, picks out her own furniture and appliances, and a man picks out his own tie. Right. And you expand that a little bit and you have a right to your own opinion on your own neighborhood, your own city."

"But most people have such built-in biases which in my opinion interfere with solving some very serious problems"

"You see, I don't really believe that people have a right to their opinions. I really don't believe it. Sometimes we confuse government with social engineering," he said.

Planners

"And planning is just a form of social engineering. When you hire an engineer, for Christ's sake let him do his work."

Ets-Hokin claims planners continually threatened with "these ill-founded, doctrinaire notions such as the Duskin proposal" will eventually quit, leaving the city with "mediocre, non-professional people who can be pushed around."

"I consider myself a professional and I consider myself to have some expertise on what an urban entity is and particularly what this urban entity is," he said.

Ets-Hokin believes in a renters market. "Sure there should always be a surplus of vacancies. There shouldn't be a seller's market in rentals," he said.

Ets-Hokin said his primary allegiance was to his investors, but he felt public and private development could work together. He said his Seal Rock Development, however, would show the public what the private developer could do and improve the image of developers.

Times Change

"I want to develop for an existing market, not an imaginary one," he said.

"In San Francisco now we have over 110,000 blacks, we have almost 100,000 Orientals, we have an estimated 100,000 homophiles and we have a senior citizen population of 65 and over of almost 100,000, three-fourths of whom are female, unmarried and widows. This is a big change from a middle class city, especially when you figure that the city is only 700,000."

Ets-Hokin is waiting to move into the Seal Rock Development that will begin construction at Playland if it is approved in June.

The project is designed to have a shopping center comparable to Ghirardelli Square and lots of public open space, and it will conform to the 40-foot height limit.

Partnership

Tenants will be required to buy their share of the property from a limited partnership corporation. A tenant renting the lowest-priced unit would be required to give a down-payment of \$2500 and if he moved out the corporation would be required to pay the amount back within 90 days. Hokin said the development will act as a tax shelter for renters. Tenants will also receive dividends from profits made by the development.

(Continued next page)

*'He damn near
drove me
out of my skull'
on this job.*



Playland at the beach may be in its final days.

Ets-Hokin was to have a penthouse in the development but it was lopped off the plans because he was refused a five-foot variance by the planning commission.

He accused Allan Jacobs of knowing it was to be his penthouse, which Jacobs denied.

Commenting on Jacobs, Ets-Hokin said, "He's a non-political guy and he's a worker and I admire him even though he damn near drove me crazy on this job (Seal Rock). Dealing with this guy over a period of four months I practically schized out, he nearly drove me out of my skull, but I have got to admire the guy—he's a pro."

Photography by Don Lau

Ets-Hokin said he is not interested in developing the suburbs and in fact thinks the suburbs are responsible for cultural decay and ecological depletion.

"Suburban development was considered wonderful, the House

Beautiful myth. The little mini-farm within commute distance of the city. Except that commuting is a nightmare and the little mini-farm is causing water level problems and erosion problems and food distribution problems and cultural decay in society," he said, gesturing with his pipe.

Space

Saying open space should be commonwealth, Ets-Hokin pointed to the Sunset as an example of developer exploitation following a concept of "miniature encapsulated single family housing with side yards all the way to zero."

Ets-Hokin said persons in a city must be physically accessible to one another and "should be able to walk to work."

"HUD (Federal Housing and Urban Development) is largely responsible for all this low-income housing financed with public money and no middle income housing.

"I really believe we should be getting ethnic and economic integration. But the ways we

have now of achieving this make it almost impossible to have anything but separate," he said.

FHA

Ets-Hokin criticized FHA. "With FHA (Federal Housing Administration) you can't get special assistance; you can't even get a good loan from them unless you have low to moderate income.

"And a stigma is created with this public housing. . .everybody

knows who lives in the low income units and who lives in the middle income units. You're breeding an apartheid."

His solution to the problem of integration is a sophisticated rent subsidy program, where allowances for rent subsidies are more realistic in terms of what market rents are. He would let low income families move into empty apartments on Russian Hill and pay the landlords a fair rent.

"The fact is these doctrinaire FHA schemes create federally subsidized slums which start out being nice and end up as rotten as the claptraps they displaced and in concrete instead of paper and wood."

Rents

"Subsidies would create a raft of private financing for low to moderate income housing. If everybody knew the landlord or the builder wouldn't have a rent collection problem the financial people would back them.

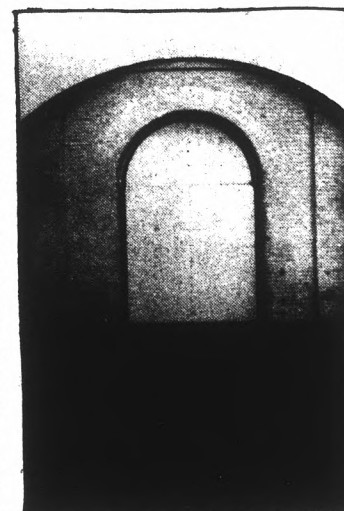
"If you did this, even if you took all the special assistance people and spread them in vacant middle and high income housing throughout the United States, we would be spending far less than we are in financing special assistance public housing, and you would have the neighborhoods automatically integrated," he said.

Scoop

The Olympic Club of San Francisco doesn't know it yet, but Seal Rock Development is going to design around the one piece of land at the beach the club has been holding for "whatever price the traffic will bear."

Fifty-six by sixty feet with a cupola roof and an old pump that doesn't work, it was once a pump-house used to supply the pools of San Francisco with salt water.

"A historical landmark for all to behold," as Jeremy Ets-Hokin puts it.



The pump house

'A historical

monument

for all to

behold'



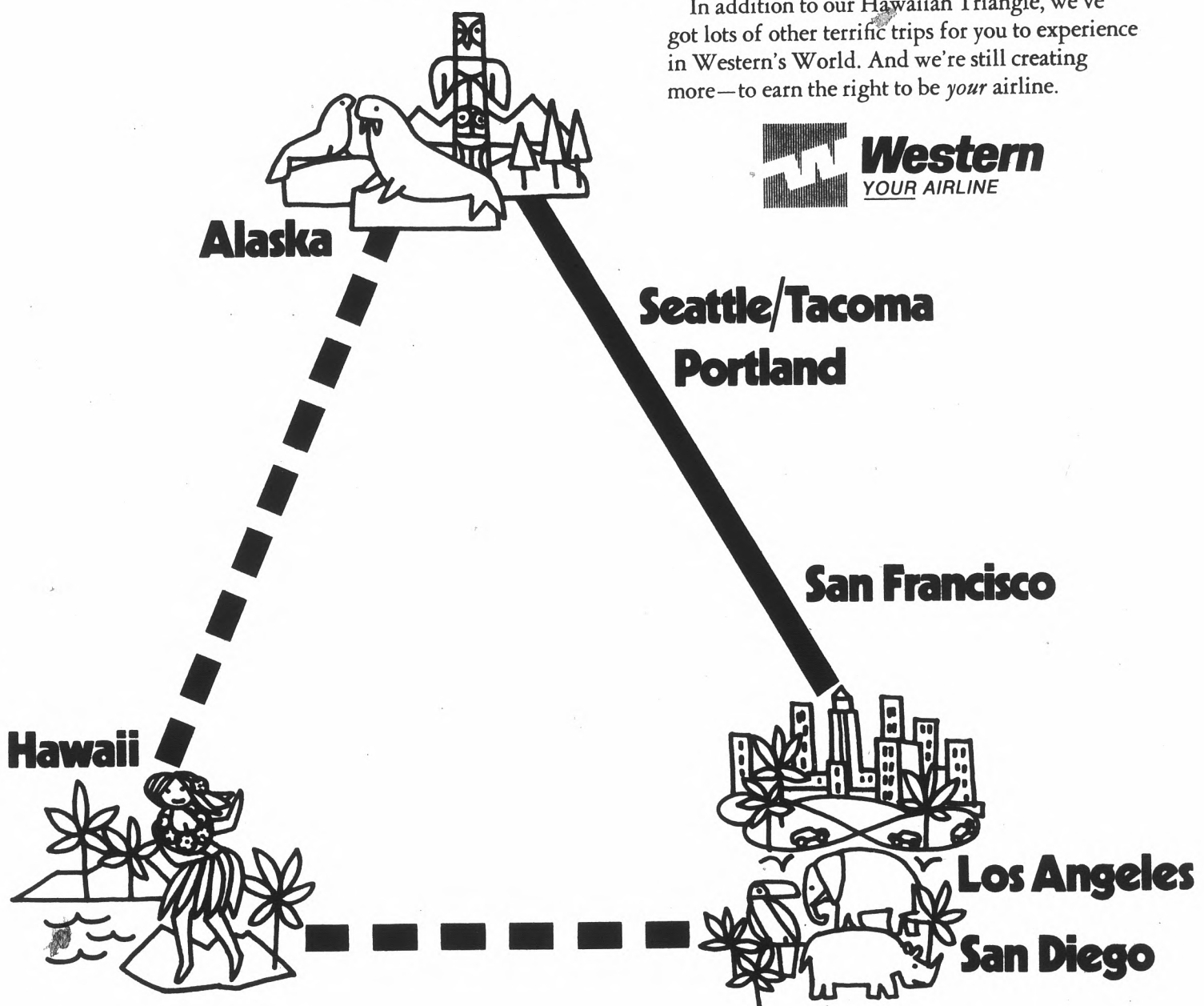
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'City not solving its problems'

Supervisor Boas

Text and photography
by Nancy Keebler

San Francisco Supervisor Roger Boas thinks the city's answers and responsibilities lie with the federal government.

Congress is the only resource left to get money for local control over land, the environment, sewers, welfare and public education, said the Supervisor.

"It's out here they make the dough. They spend it in Washington."

Although federal aid is needed, it will not make up for mismanagement, Boas said. He disagrees with the way the city manages its public transportation, its parks, its police department, its urban planning, and virtually everything else it controls.

"It's not solving its problems—any of them. . . In fact, there's very little it's doing that is 100 per cent right."

Election

The supervisor's optimism that the government will give the money back to San Francisco is reflected in his determination to be elected U.S. Congressman for the sixth district, a seat now filled by Congressman William S. Mailliard.

The district covers Marin, the Sunset, Ocean View, the Richmond District, Pacific Heights, and parts of the Marina District.

Boas, a native San Franciscan



who attended Galileo High School, has been president and owner of Boas Pontiac since 1965. He has lived in the Marina and Pacific Heights districts.

Tennis

He does not like the idea of living in Washington, D.C. if elected Congressman. A father of three boys and one girl, Boas said he likes San Francisco for its easy access to places to hike and play tennis.

If he is elected to Congress, Boas hopes to help secure monies our city urgently needs.

Park lands

This is not always an easy task, he said. He found this out just last week in Washington, D.C. when he tried to obtain federal allocations for a Golden Gate recreational area.

He was seeking federal control of natural land, which would save areas now threatened by lack of funds, such as Funston and

Ocean Beaches, Presidio, Ft. Miley, and the Marina.

Boas said he doubts the government will cooperate, because only one-tenth of the amount requested for national parks was granted under the present budget.

The reason for the city's inefficient government aid to the Supervisor is an inadequate city charter.

"I've been trying to dump it for years. It's archaic, and allows for needless waste of funds and talent."

The city abounds in talent that is wasted, he charged. An obvious example is the use of city planners, whose advice is sought and not heeded.

Boas is pessimistic about urban planning in the city. He was attracted to San Francisco because it is a residential city, "but that's changing."

Community services in the city

are deteriorating. The Police Department, for example, has had better leadership than it presently has, he said.

"There have been too many police chiefs." The Police Community Relations Squad "once provided an esprit de corps," but is presently ineffective.

The Board of Supervisors also has not realized its potential for effective action, said Boas. The Board is "too large, not full time, and power is too dispersed."

Active

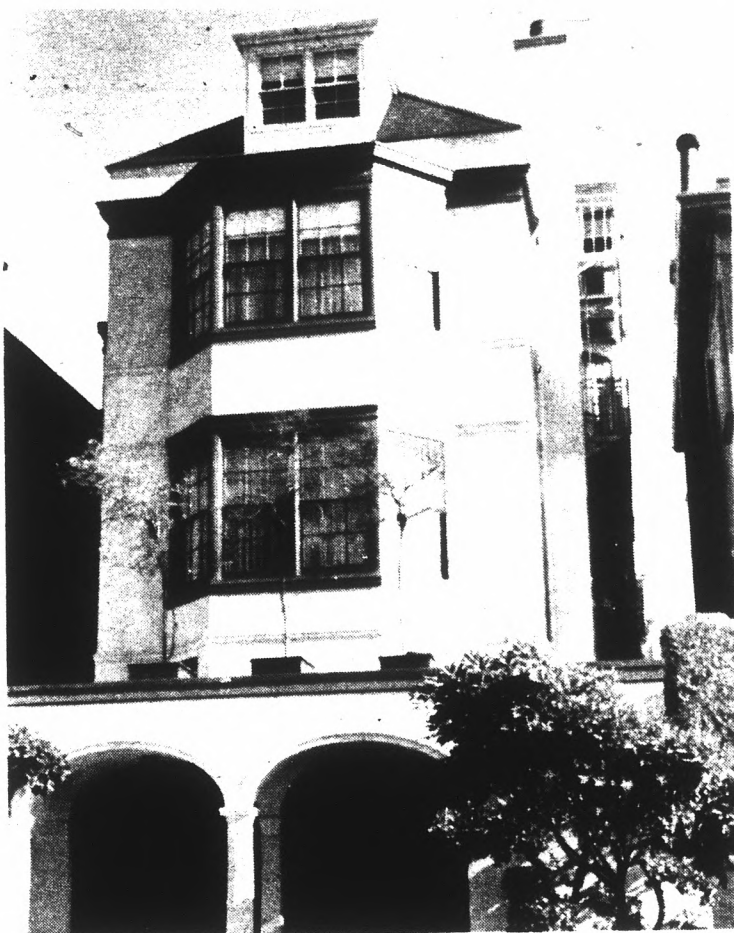
Before becoming supervisor in 1962, Boas was Democratic state chairman, and was active in both John and Robert Kennedy's presidential campaigns.

He produced "Profile Bay Area," and created and moderated "The World Press" for Public Broadcasting System.

Because of his experience moderating teams of experts in political affairs for television series, Boas said he has access to experts on virtually any subject he needs.

Boas said it will be very hard to find comparable talent to advise him in Washington if he is elected to Congress.

He considers the seniority system in Congress "really crappy," and hopes to see it become more effective.



Boas' Presidio Heights home

section II 'Forum'

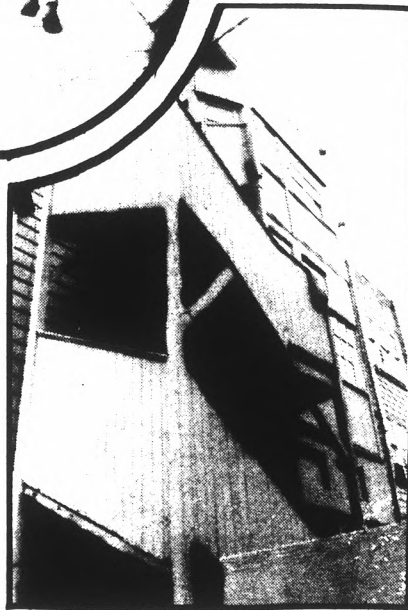
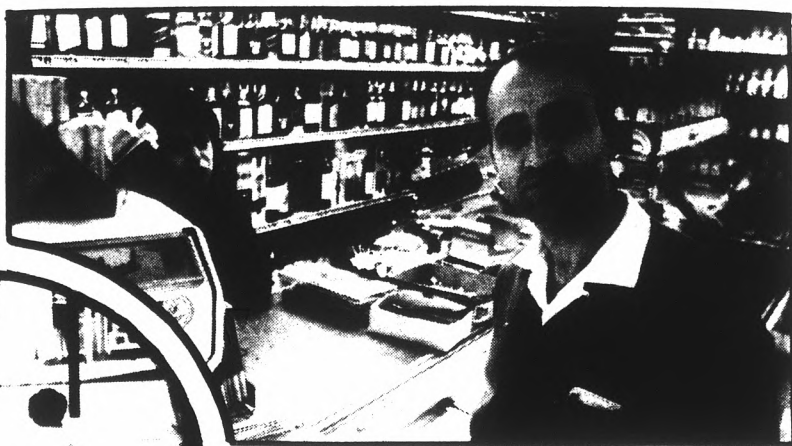
Passing time -- elbow to elbow

By Chuck Olson

Photography by Ray Brutti

Hayes Street, between Cole and Clayton, is one of those blocks that try to meet everybody's everyday needs. In a one-hundred-yard area you can get your clothes washed, your stomach filled, your children educated, your teeth filled, your eye, ear, nose and throat checked, your picture taken, your shoes fixed, and a place to lay your head (if you happen to live there).

Down both sides of the street are tall, dark brown wooden poles, from which hangs the metal and black cable lattice work of the Hayes 21 bus. Particularly on wet foggy nights this utilitarian lattice work rattles metallically



counterpoint to the rrrRRRrrr whine of the electric motor in a bus going by.

At night the bus, with its inhabitants lit up by yellow light inside, looks like a distant and inaccessible tourist boat floating above the level of the pavement. It pulls into the curb when there isn't a paint worn Pontiac or fender bent VW parked in the area marked 'BUS.'

In the day time, when the fog isn't too thick, you can see the twin baroque towers of St. Ignatius peeking above the buildings framed by the Muni cables and supports. It is the only really good view that can be had from Hayes Street, because in the City of Hills, this block is in a valley. The only vista provided to the residents is the view of the rear of

Andrew Jackson school across its playground.

The school has about 350 kids from kindergarten through third. It has been integrated for about three years.

From 9 a.m. to 3 p.m. the block is filled with the screaming and playing sounds of a hundred kids jammed in the school yard. When school lets out, the four teachers' cars move and older kids climb over the plaster and chain link fence to shoot baskets.

Not very many kids play on the sidewalks of Hayes Street: they mostly take to the side streets, Cole and Clayton. Hayes Street is kept reasonably clean.

Cindy's Market is the focus of the block. Run by Nijmeh and Issa Mitri, it is the source for everything from sardines to toi-

nessmen and women of Hayes Street. Cindy's is open seven days a week, from 8 a.m. to 9 p.m.

The people that come into the Mitri's store are always greeted by a 'how are you' by whoever is sitting behind the counter. But they usually slip down one of the narrow aisles, paying less attention to the greeting than they do to the label on a carton of milk.

The two brands of milk sold in Cindy's Market come from

the same milk company. Once in a while Mitri has to explain this to a customer when they insist on the brand that is out of stock but they generally are not convinced. Intellectual persuasion is not a large part of the life of Hayes street.

Mitri wants to go back to Jerusalem because he thinks it is safer there.

"Over there I could leave four cases of Coke out in the car. I would never think of locking it and no one would dare touch it. Here they steal right in front of you."

But Bea Green, who lived for 40 years in the four story apartment building across the street from Cindy's Market, disagrees with him about the neighborhood.

"It's safe. It's safe as any neighborhood. It's just as safe as St. Francis Wood. If he doesn't like it let him leave," she said.

Originally from Brooklyn, she raised three sons in that building and sent them to Andrew Jackson elementary school.

"It's a nice average workingman's neighborhood. It's mixed. It's been mixed for five or six years now, but it's getting better. People are getting used to integration."

She thinks Andrew Jackson is a nice school even though it is mixed, also.

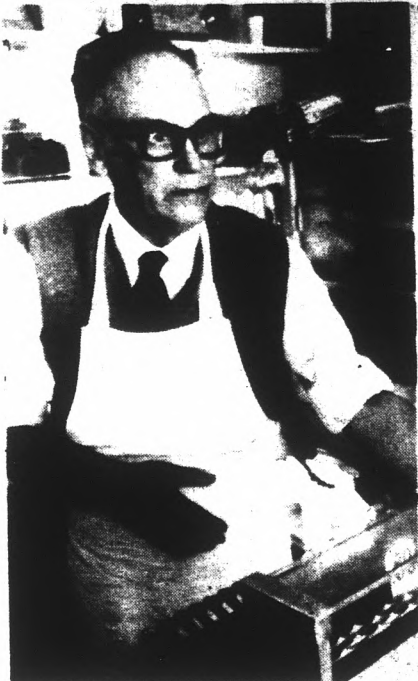
All the time she has lived here

The Mitri's were born in Jerusalem, and would go back there at the drop of a sales slip if the Israeli government would let them back in. Mitri is an Arab and says they keep Arabs out.

They bought Cindy's Market two years ago from Issa's brother and this makes them relative newcomers to the neighborhood.

The market is named after Issa's niece. Both Nijmeh and Issa are always there and they work long hours, as do all of the busi-

'Pffft! no more'



George Alexeff



Photo by Ray Brutti

Life on the block

she has shopped in the market across the street and she never eats out. Two doors down from Cindy's is a small cafe serving American and Russian food.

The red and white sign hanging over the side-walk says University/GOOD/Restaurant/EATS. There are 2 booths and 8 tables with 4 bent cane chairs apiece. The only waiter is George, the owner and the only cook is Ksenia, his wife. They work together, Monday through Friday, from nine in the morning to eight in the evening.

The Alexeffs have been at 2078 Hayes street for 12 years. As he says 'Two more years, pffft! No more.'

George is a man of few words, gruff manner and boyish nature.

He doesn't talk much except for grunted phrases like "Hamburger, Plain-Letts-Tomats?" "Coffee, Cream-Black?" "Ketchup. Mustard, Mayonnaise?"

Most of the people that eat at George's are younger. Many go to the University of San Francisco up the hill and many live in the area. The cops that used to be at the defunct Park station come all the way from the Richmond station to eat at George's and the loading zone in front of Cindy's usually has at least one prowler car parked in it from six to eight in the evening.

The only older people that frequent the place are the shoemaker next door, and some of the Alexeffs' Russian friends that come in and sit at the back table and read George's Russian language newspapers.

Because he doesn't talk much his life story is only known by a few patrons.

According to Dennis English, a red mustachioed 27 year old who George calls Ginger, George was a black smith in Russia and went to Brazil for 8 or 10 years and ran a restaurant, then came to San Francisco.

Dennis, who lives on Hayes street, has been eating there for five years and knows George so

well that George makes him get his own coffee. George even told him a joke once.

Most of the conversation that goes on in the public area of Hayes Street is between the shop keepers and their customers. People tend to mind their own business and the only time they see each other is when they are standing in front of the empty store at the bus stop. The store front door well has sheltered just about everybody that's ever taken a bus from that neighborhood, at one time or another.

Sometimes now they don't see each other because whoever is the latest entrepreneurs trying to make the corner store pay off has put six pine trees in rusted iron pots in front of the store. He also has strange corral like stacks of wood next to them. And full newspaper page posters of the presidents in the window.

Nobody really talks about these monstrosities on the side-walk. They just sit and wait to see what develops. They've watched several appliance repair shops fold there and a voter registration station move in and out, and they have seen Love's Records (which was open for different three hour periods every day) be replaced by Chung's Electronics. They've also seen integration and a calm settling in after a few years and every year a new crop of freshmen at USF. They've come and gone without the sleepy old residents or the restless young residents doing anything about it. Anyway, the trees don't block the wind much.

But time spent in neighborhoods is counted in years and years are like two clicks of the clock. The neighborhood will change, the clientele will change, but it will take time for people of the neighborhood to forget about the fine homemade Russian food that came out of the little 20x40x30 foot cafe next to the playground of the Andrew Jackson elementary school.



Photo by Ray Brutti

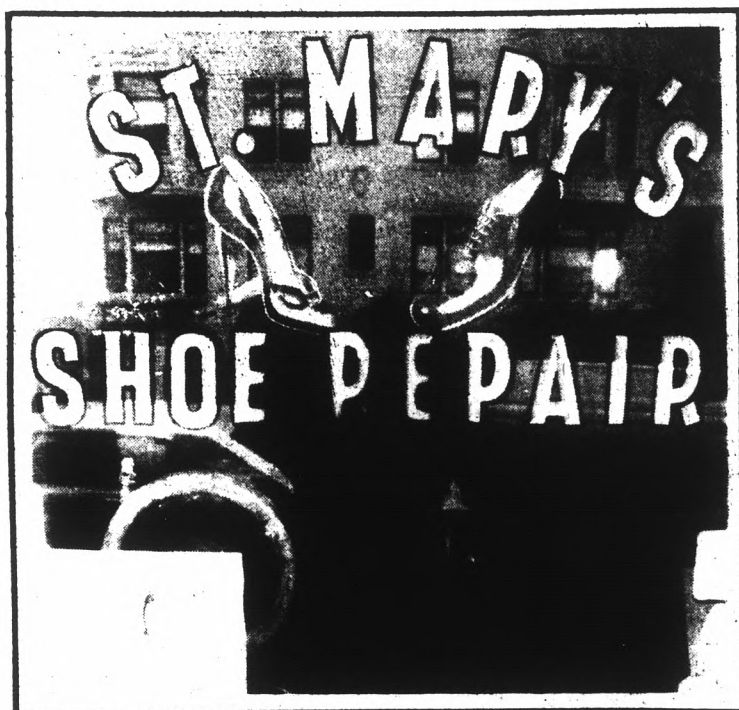
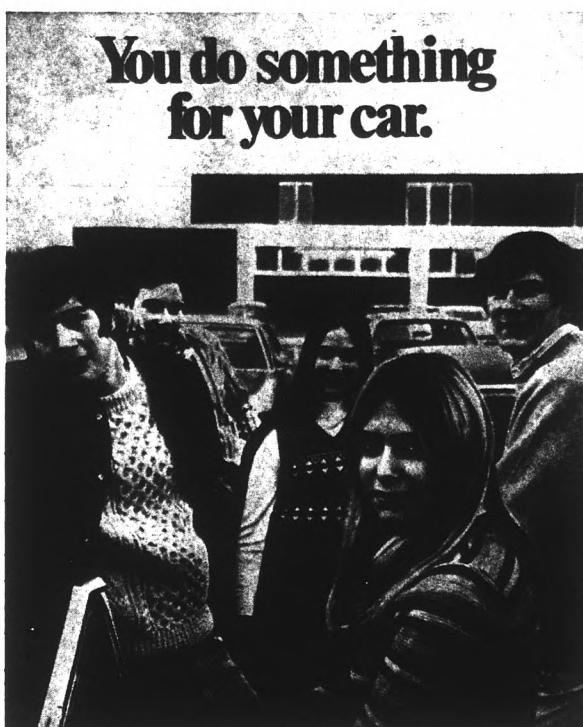
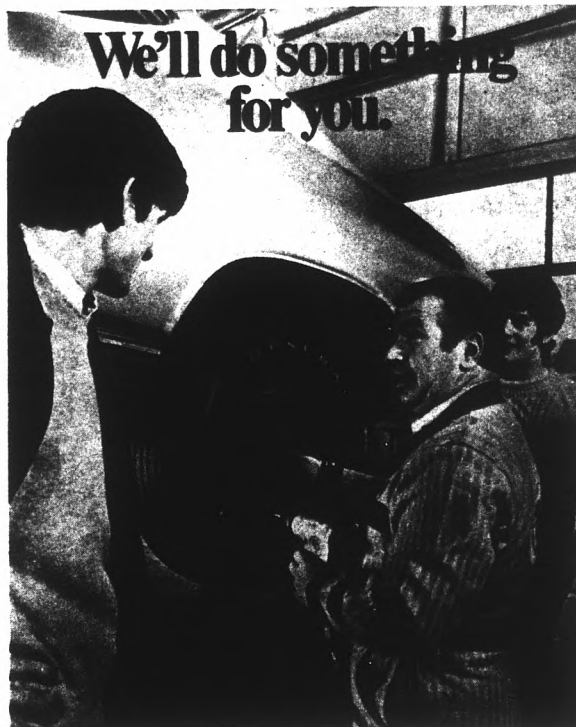


Photo by Ray Brutti



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Relaxed island in an age of hurry

By Gene Ferguson

Nestled among the neighborhood stores and shops, among painted slogans—'Redevelopment Kills: Save Our Houses', 'Che Lives' and a faded 'Free Los Siete'—is La Sarpresa. It's a beer and wine place, 3088 24th Street, in the Mission District.

"I always stop in when I'm in the neighborhood. A person feels he can communicate here with others and the atmosphere is real friendly," said 51 year old Maria Mendez, pouring a Coors into her glass.

As the afternoon sun filters in-

to the open doors a slight breeze stirs the red and green crepe paper hanging from the ceiling, and the juke box blares the sound of good Mexican music.

Wonderful

"We have a ball here. It's a wonderful place and owner to work for," said Viola Sanchez who tends the bar during the day.

"We get pretty crowded, especially the weekends, but no fights here. Olga (Olga Marquez the owner) stops them herself. She don't allow any hustling or bumming in here either."

Owner Olga Marquez: "No fights in here." She stops them herself.

Photo by Ray Brutti

"We treat all people alike. There's no prejudices," Sanchez added.

Pin ball

Besides beer and wine, from Wednesday through Sunday there is Mexican-American food ranging from one to two dollars a plate. A pin ball machine and 25 cent pool table provide entertainment. There is no dancing.

"I like to come in once or twice a week for a glass of wine and talk with Viola, Olga and the others here. They keep the place very clean," said another

female patron.

"It's an all right place," said an over 21 youth, Jesse. "You know, come in for a beer, shoot pool, talk to friends. It's cool on warm days. Somewhere to go."

"This place does good business in the neighborhood. The place on the corner, which serves hard liquor, doesn't do half the business as here," said Mendez.

In this age of hurry, topless waitresses too loud rock and high-priced watered down drinks, La Sarpresa is a quiet, relaxed island in the stream.

Biggest draw on Castro St.

By Cathy Ramirez

Toward closing time each evening at 10 the line starts forming outside Bud's on Castro and 24th.

The customers vary from long-hairs to old folks and all have in common their love of Bud's ice cream.

Most have to wait 40 minutes for a 22-cent cone but they never complain, Al Edlin, the proprietor, said.

"They have nothing but praise for my ice cream," Edlin said.

For a man who makes some of the best ice cream in town it's surprising Al is so thin.

Mover

"You can see how much I move around," Al said, wiping the counters, grabbing cones and bananas from shopping bags.

He ran back and forth making one of the 120 gallons of ice cream he would sell that day.

He didn't have too far to run. His Noe Valley shop has just 200 square feet of space. In addition to the counter there is an ice cream maker, a large freezer and a sink filled with empty containers.

Another freezer is in a shoe-maker shop two doors away.

"San Franciscans like good ice cream and the city has some of the best ice cream in the country," Al said.



Photo by Ray Brutti

Butter brickle

Al no longer surveys his competitors—"I don't have the time"—but he also says, with a laugh, that he doesn't have any competitors.

Al learned his trade at a Haight-Ashbury shop while he attended Polytechnic High School.

When he returned from World War II he started working with

his cousin, Bud, who opened the store in 1947. In 1952 Al took over the business.

Golf

Now, twenty years later, Al lives in Marin County and closes the store on Wednesdays to go golfing.

He has five helpers but often stays late to make ice cream.

To serve the 400 customers he has every day "rain or shine" he keeps the ice cream machine, a large silver contraption, running eight hours a day.

In 20 minutes five gallons are made but it takes seven hours to harden.

68 flavors

"I can make 68 good flavors but no more than 20 are offered at a time. I don't make some of the flavors until people start yelling for them," he said.

Bud's was currently offering Carob and Date Honey Butter—"you have to have something for the health nuts"—in addition to more traditional flavors.

"I never go by the recipe any more. If a recipe calls for two quarts, I add two and a half," Al said.

Bud's has been ordered to move by July, 1973, because the city says it is illegal to operate without a bathroom.

"I got along fine without one for 20 years and now the city starts complaining," Al said.

Negotiations have started for a new Bud's at 24th and Church. The present store may still be used for manufacturing ice cream.

There have been complaints, too, from residents around Bud's that the shop attracts hippies.

"What are hippies? They're just the younger generation," said Al, defending a large portion of his patrons.

Cash

Al, who is in his late 50's, wants to retire in a few years. He has no plans to keep his \$100,000 a year business.

"I want to sell for cash and move up to my place in Mendocino," he said.

Al also has 14 to 16 per cent butterfat content. Federal standards require ten per cent. Better quality ingredients raise Al's prices, but he maintains this is better than losing customers.

Bookstore fights Six Companies

By David Okubo

Everybody's Bookstore represents a new movement in Chinatown which opposes the old established control of the Chinese Six Companies and the Kuomintang, the Chinese Nationalist party.

The bookstore at 840 Kearny St. has been operating for three years and is owned by the Asian Community Center, which was established by a group of concerned young Chinese adults.

Bookstore spokesman Nelson Yee, at 44 years old the oldest among the 25 volunteer staff members, said, "The Chinatown residents have been brow-beaten and suppressed by the Chinese establishment for so long they have lost their spirit; they have become too humble and they wouldn't get up to fight for their rights."

Yee said Chinatown is like a colony because it has no power or control over its own matters.

New directions

Asians can look to the bookstore for new directions, new literature and history about themselves through the reading materials that are available there, said Yee.

"We feel Asian identity is very necessary," he said.

The bookstore is a non-profit and self-supporting business that began with a total of \$300 capital.

Everybody's Bookstore sells paperback books in English and Chinese, Third World newspapers, translations from Chairman Mao Tse-tung and ping-pong equipment from mainland China.

The short-haired spokesman said the bookstore can help supply the spirit needed by the Chinese community to face the problems of obtaining adequate housing, medical care, more employment and better education.

In Chinatown, there is not enough housing, and most of what there is, is dilapidated. To make the situation worse, rent has gone up 50 per cent in the last three years while earnings haven't changed proportionally.

Problems

For every job in Chinatown, there are probably five or ten persons waiting in line for that job, according to Yee.

The following statistics about Chinatown show its problems: the area has a population density of over

800 persons per acre, which is second only to Manhattan; the unemployment rate in Chinatown is 17 per cent; the tuberculosis rate is five times the national average; and the suicide rate is three to six times the national average.

Also, Asians in SF make up a larger minority group than blacks, said Yee, but in looking for work and government aid for oppressed minorities, Asians don't receive anything near their fair share of aid and recognition.

The masses must act if change is to come to the community, said Yee, and the bookstore, which is a small part of Chinatown, can only act as a catalyst.

Yee said in Chinatown, it's very difficult to make progressive changes which oppose the established interests like the Kuomintang and the Six Companies.

Opposition

Those established interests are opposed to the bookstore, he said, but some of their members have begun to change their minds without verbally expressing their views because of past loyalties.

Initially, the bookstore was labelled as an agitator in the community by those persons who knew nothing about it, said Yee, but with political changes the people have changed their views.

More and more persons are seeing the bookstore as an active organization performing a service for beneficial change rather than as a group of radicals.

The bookstore recently expanded to include more Hong Kong books and Chinese literature.

"We used to have one shelf of books from Hong Kong, now we have nine shelves," said Yee.

With the bookstore's success, rent has tripled, but Yee said it is still very reasonable.

Success took patience, time and work. Yee remembers when there were only a few shelves. "The first time we ever built up sales to nine dollars, everyone jumped for joy."

Yee said more persons come to the bookstore and the sales figures show it.

The volunteer bookstore workers also help to inform the customers by discussing books and political trends within the community.

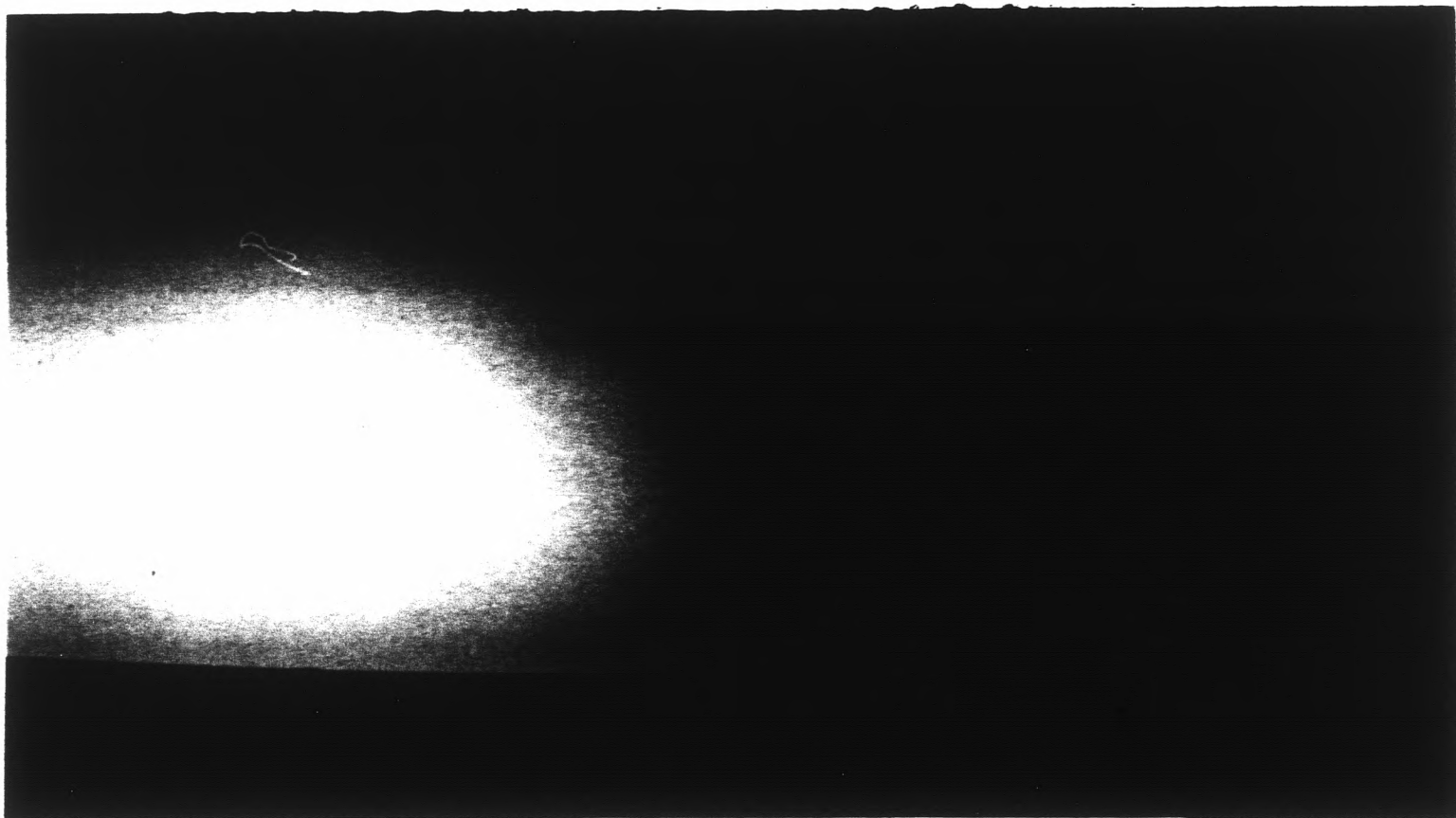


Photo by Ray Brutti

Photo by Ray Brutti

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Where all dead lemons go



Photo by Ray Brutti

Down Third street and a couple of blocks south of Islais Creek stand rows and piles of used up metal, all automobile wrecks and the bits and pieces that go with them.

Trucked here from all the streets of the City, including an occasional Cadillac from Nob Hill, the wrecks are the leavings of frustrated, sometimes infuriated travelers whose

trips have been at least temporarily halted by these pieces of machinery that just won't go anymore.

The heaps can be legally impounded after being left on the street for 72 hours, but Officer Frost of the traffic detail said there are "thousands of them on the streets," and often it takes 30 days or more to get them towed away.

The City Tow Car Association, a group of private towers, impounds the cars, sends written notice to the car owners, waits 30 days and then sells the car to the auto wreckers at an auction.

They also wait for a release on the 'totals' from the insurance companies when cars are wrecked on the freeway, and dump them at the auction.

The heroes of this whole business are the auto wreckers. Handling thousands of wrecks, they strip the cars for usable parts and sell the parts at about one third the cost of the new stuff.

The Atlas Wrecking Yard at 501 Burke is small, but typical. Specializing in foreign makes, the yard is jammed with everything from Volkswagens to what looks like an old British taxi cab.

Not all of the cars come cheap. "Hell, we've paid up to \$350 for some of these VW's," said the bush-hatted,



Photo by Ray Brutti

stocky manager of Atlas.

The crew consists of three men and they are not fond of the press. A camera crew and a pair of young women waltzed into the yard a few weeks ago and started shooting an art film as if the yard was just another piece of their turf. The crew threw them out.

By Pete Groves

The little shop lived through the dark years

By David Perlman

Mingling with the odor of exhaust and scummy gutters, soft exotic aromas spill from the open door of a clean little shop.

The store has existed in its slot on Haight Street as junkies, decay and depression have come—and are beginning to go.

Under the hand-made sign that reads 'Phoenix' is a smaller sign announcing "since 1966." The Phoenix Shop withstood the summer of love and the collapse into paranoia. Now, like its namesake, the shop is trying to rise from the ashes to become a focal point for the Haight community.

It's a mellow 'head shop,' if that's the proper word. It has incense and scented soap; beads and other knick-knacks. But it doesn't have psychedelic light boxes, garish posters or the latest in \$10 Hollywood roach-clips.

Living

Karky works in the shop. She's a small, softly beautiful woman who lives in a flat upstairs with her old man and other friends.

She hitchhiked here from Montreal in January and met Bob, the tall, guant man with graying hair who owns Phoenix. They became friends, and Karky got a job in the shop.

"I don't consider it 'work,'" she said. "It's a pleasure to be there with all the helpful people that come in."

Temple

To her, the shop is a "temple" of friendliness, contrasting pleasantly with the row of seedy markets and bars on Haight Street. Sprouting among the decadent boarded-up storefronts, she happily points out, are new shops like Phoenix, run by longhairs who are attempting to recapture part of the Haight's old flavor.

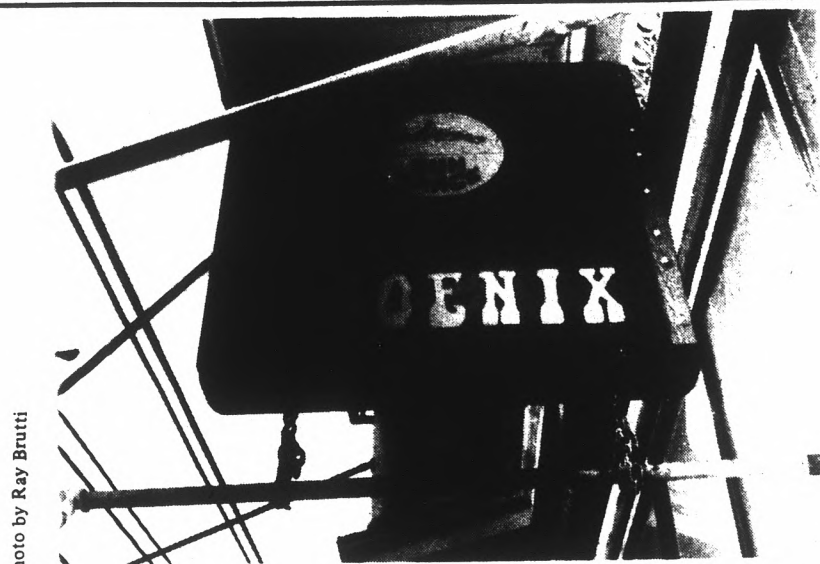


Photo by Ray Brutti

"People need places to go with their children and friends," said Karky. "There places to spend time, except for the cafe."

The cafe is on the corner of Haight and Masonic, just across the street from Phoenix. Karky met the members of the collective who run the cafe when she met Bob.

Quiet

The cafe evokes the same atmosphere as Phoenix. It's soft and quiet, without the nauseating pastel furniture of Zim's. The fare ranges from the all-American redneck hamburger to a vegetarians' sautéed greens over rice.

At another corner of the Masonic intersection is the 'Tobacco Shop.' It's been there almost as long as the Phoenix and it has a smoker's dream of fresh tobacco from around the world.

Karky thinks Masonic might

take Ashbury's place in the old Haight-Ashbury team. "It will never be the same," she said, "but it could be quite good."

Rebirth

Rebirth and renovation for the Haight, she said, is possible if people care about their shops. She cares, and so do most of the people at Masonic and Haight. Phoenix is her home and her family, as is the cafe on the corner and the tobacco shop.

The places are kept in good repair with handmade wooden furniture, not the plastic—literally plastic—of the Zim's-like lunch counters.

Could the Haight have a rebirth, if only a partial one? Seems so, if people care and if they remember what they've learned about how speed kills and junk is nothing more than its name.

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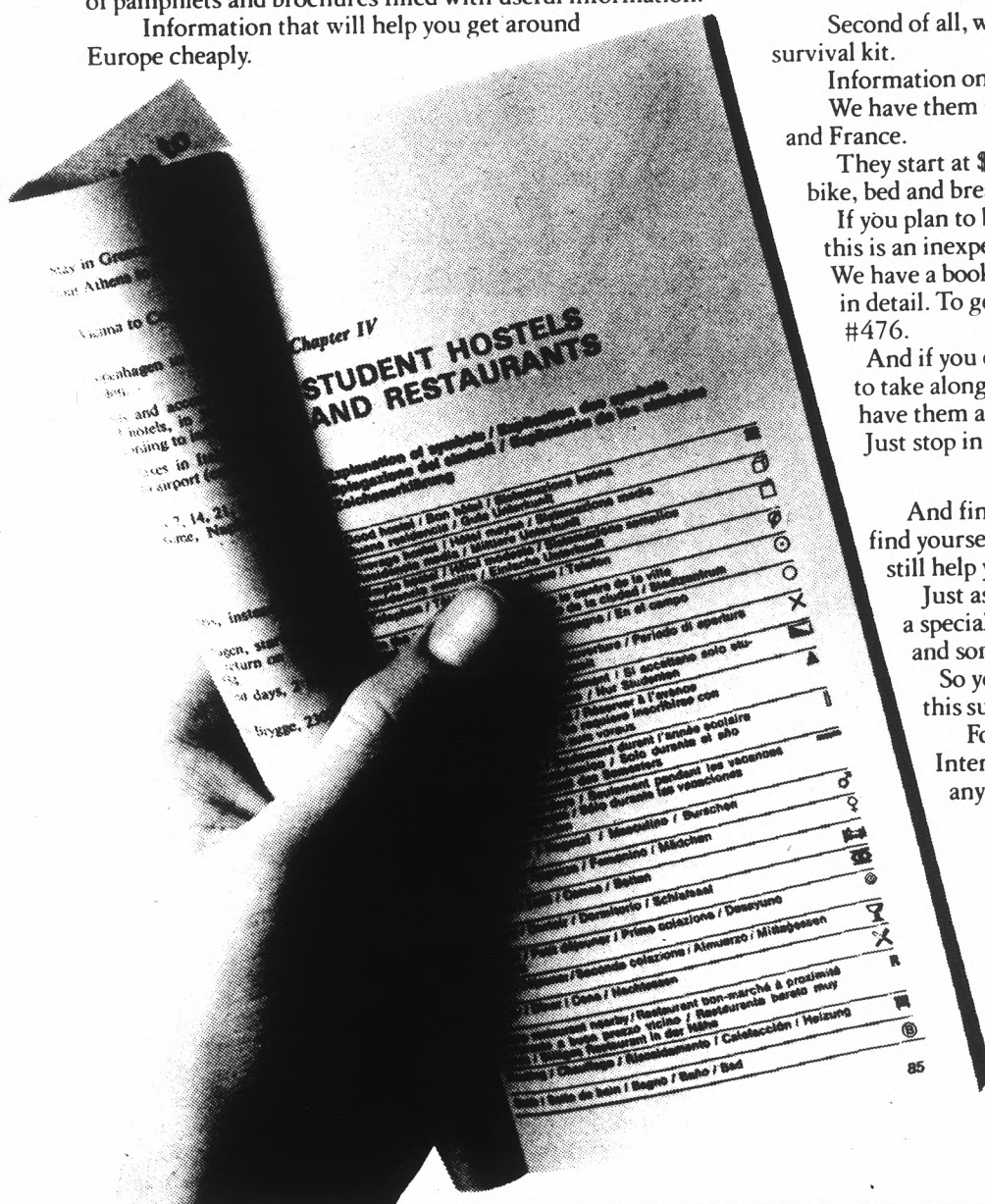


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For more information stop in at your International Youth Fare Headquarters at any Pan Am office or Pan Am travel agent.



PanAm

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By Steve Nardini

An angry and resentful 500 persons shouted and booed city planner Allan Jacobs and his Urban Design Plan during the final SF Planning Commissions hearing on highrises.

The crowd that gathered at Roosevelt Junior High School was a representation of concerned individuals of the community and many of the 120 neighborhood action groups in San Francisco.

Of the two dozen speakers at the hearing, over half were representative of action groups who felt the health of San Francisco depends on the strength of the neighborhood.

Concerns

Most of the time, however, neighborhood associations are concerned with the problems of traffic, schools and housing that affect their own immediate area.

At 350 Green Street lines Mrs. Gene Morzenti, a member of the Telegraph Hill Survival Association, is concerned only with the traffic problem in her area.

They are not concerned with the highrise problem, she said. "Our 450 members are ordinary people that mind their own business."

The association began in 1968 when neighbors realized the increasing traffic problems the Embarcadero Freeway created in their area.

The Survival Association, with 25 members, at one time belonged to the Telegraph Hill Dwellers. "The Dwellers became involved in Save the Bay, Save the Embarcadero and other problems outside of our neighborhood," said Morzenti.

In the Fell Street district, the Alamo Square Association is fighting redevelopment agencies who are "gobbling up the old homes," according to Marvin Edwards, president of the association.

In 1964 the association started with a few concerned citizens in the community who then asked their friends to join, said Edwards.

The association has an announcement mailing list of 400 people that informs the neighborhood of monthly meetings which 150 or more people attend. "You don't have to belong to the neighborhood to join," said Edwards.

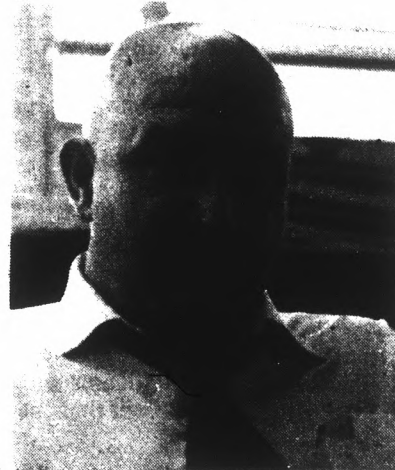
The Alamo Square Association is not a single-problem group. They carry their concerns of redevelopment, police protection, freeways and housing outside their own community "to achieve greater support in the problems that face our community and the City," said Edwards.

The Anza Vista Civic Improvement Association is involved with keeping up the standards of the neighborhood, said Mrs. Lee Dolson, president.

The association is not directly involved in the highrise problem but Dolson believes there should be a study of the highrise problem.

The Divisadero Area Association is involved with street lighting, police protection and trash. This membership of 70 has a weekly newsletter with a circulation of 200.

The oldest conservation organization on the western coast is also the largest helping organization to some



Allan Jacobs

Photo by Jane Boyd

60 neighborhood groups. The San Francisco Planning and Urban Renewal Association (SPUR) is a referral service, to help neighborhoods with specific problems.

SPUR is a citizens organization funded by the San Francisco Foundation with an annual budget of \$40,000 devoted just to neighborhood assistance.

SPUR's time is spent acting on requests and giving advice on clean-up campaigns or tree-planting projects. They also progress to larger projects such as helping a neighborhood create its own mini-park or draw up its own idea for a feeder bus system to be in operation when BART serves their area.



Photo by Don Lau

How to keep this city — — The City



Photo by Jane Boyd

Pee Wee Baseball

The littlest little leaguers

By Joye Ogradowsky

Teaching a young boy the techniques of baseball and good sportsmanship are the goals of the Pee Wee Baseball Training League.

The ten teams, sponsored by the Police Athletic League (PAL), "bring kids together, to teach them how to play baseball and how to get along with one another," said Thelma Williams, coordinator of the citywide Pee Wee program.

"The boy learns that he is not the only important player on the team and that if he doesn't pay attention, he won't be able to play," she said.

Team

Playing a team sport gives seven-to-ten year olds "a feeling of belonging, that they are part of something. This makes them eager to play, anxious to take part," she said.

The players get plenty of exercise. "Hitting the ball," according to Williams, "is something that removes a lot of tension."

"We don't let them go to first base until they hit the ball."

Hits

"They can't strike out and they can't advance if the pitcher accidentally hits the batter," she explained.

"We make them stand up there and sock the ball."

This keeps the game moving. The interest span of boys in this age bracket is short and they become distracted easily.

"As long as somebody's up there hitting or running, they pay attention," Williams said.

If the action slackens, "you will find the boys tossing their gloves in the air or picking daisies in the outfield."

Outfield

Sometimes, a fourth boy is put in the outfield to give him a chance to play. Although the league rules set a 16-player limit for each team, most managers have as many as 20.

There is good parent contact in the Pee Wee league, "mainly because I demand that the parents bring the boys out to the park. We don't pick them up," Williams said.

"Unfortunately, we feel that the Hunters

Point area has poor parent support.

"There doesn't seem to be stability in the younger leagues. The boys don't come to the games all the time, unless they have a very good manager," she said.

Too much

"I think this is because we give them too much without any effort on their part."

"Blacks from the Haight-Ashbury district, on the other hand, will give of their time and will appreciate what we do for them," she said.

There are rules the boys have to follow. "Kids want to be involved. When they find out that they can't play unless they follow these rules," Williams said, "they follow them."

Sgt. Steve Spelman, executive vice president of PAL, explained some of these rules and the difference between Pee Wee baseball and little league baseball.

Pee Wee

"Everything is there in Pee Wee ball that goes on in a regular baseball game. The differ-

ence between Pee Wee and little league is that the coaches pitch for the Pee Wees so that the ball will be right where the kid can hit it," he said.

"This takes a tremendous amount of pressure off the kids."

"When it's a case of standing up there until he hits the ball, then he learns how to do it."

Overhand

"The coaches pitch overhand. There is no stealing or leading off because the bases are short and the boys are distracted by players moving away from the bags."

"They throw wild because of this type of distraction. What we want is accuracy," Spelman said.

"These rules are for safety's sake. They have to be obeyed in order for players to continue in the league," he said.

Firm

"We are firm. We hope we are forging, molding, giving them direction; that we set a pattern and a form of life for them to follow," he said.

PAL will take all the coaches they can get. In Sgt. Spelman's estimation, a coach "is like a bag of gold."

Women, as well as men, are being sought for this job.

Williams is trying to find another manager for the Sunset area; there is only one Pee Wee team there.

Women

"We are looking for women managers," she said.

"They don't mind organizing and rounding up kids."

"The men just want to get out on the field and play," she said. "Women do a better job in this area."

Purpose

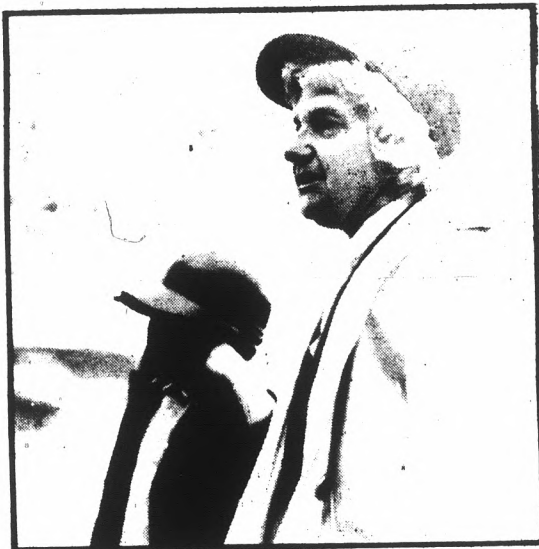
Summing up PAL's purpose, Sgt. Spelman said, "We want to improve the image of the police."

"San Francisco has become a town that people take from but don't give back."

"The officers and volunteers, over 400 of them, who donate their free time, feel that this is one way of putting something back into the community."



"The boy learns that he isn't the only important player on the team," said Thelma Williams,



section III 'Ploboians'

By Jerry Custard

In 1967 Dana Schuyler was 17. He had just graduated from a suburban, upstate New York high school, and his 16-year-old girl friend was pregnant.

Dana wanted to marry her but her parents said she was too young. They discouraged their daughter from seeing more of Dana, and put the baby up for adoption.

To get this situation off his mind and because his friends were doing it, Dana joined the Marines. The middle-class current that might have washed him on the shore of some college, now carried him to Vietnam.

"I'd always been brought up patriotic," Dana said later, "my country right or wrong. But when I got to Vietnam and saw the reality of the situation, all those people getting killed, I didn't want to be there."

Home

In 1969, Marine Corps officials discovered a leg injury he had concealed to pass the Marine physical. He was sent home.

Shortly after, he came to San Francisco and took a job as a cook in the Foghorn Fish and Chips on the corner of Haight and Cole streets.

At the same time, Juanita Guesby was a 14-year-old truant from her tenth-grade class in a high school near the Haight-Ashbury. She got along well at home, her parents and six brothers and sisters were loose and loving, but she didn't like school.

School

"I would have stayed in school if they'd taught the right things," she recalls. "About the only thing I liked besides lunch was science."

Buxom, with long straight black hair, smooth dark complexion and big dark eyes, Juanita fre-

story whitewashed stone apartment house on the corner of Fredrick and Ashbury Streets, about four blocks up the hill from where they first met.

This, the "upper Haight-Ash-

She was a truant he was a cook

bury," is a clean and painted neighborhood, populated mostly by older, long-time San Franciscans, with some college students and young families of Dana's and Juanita's generation.

The apartment is not dirty or messy, it's just that the utility of the available space was foremost in the "decorator's" mind.

Girls

One of Dana and Juanita's little



Juanita, Dana, children Photo by Barbara Lohman

Their \$130-a-month apartment has one bedroom, a small kitchen, and a large living room with a red-painted stone floor covered

girls, 15-month-old Shantell, is playing with a sheet on the floor. 'Franchesska,' one month, gurgles contentedly at her mother's side on the couch, and outside, the No. 6 Masonic bus creaks to a stop.

Hendrix

"Two years ago," Dana says, putting a Jimi Hendrix record on the stereo, "was the last time I saw my parents. All they did was bitch about my jeans and hair length. They don't approve of the way I live."

Short by today's standards, Dana's hair is about the length of a fifties rock and roll idol's, minus the grease. In fact, Dana resembles a fifties rock and roll idol, with his almost too white

skin, fine, straight features, and thin, well-formed, slightly underfed-looking frame. Quiet by nature, Dana is more talkative than Juanita. Between them they share a kind of detached enthusiasm and sense of humor in recounting their past experiences, as if they were talking about friends.

Welfare

Juanita's \$230-a-month welfare check, and some savings they have from Dana's last job as a cook, support them while Dana looks for work. They have no other income.

He'll probably find work within the week through the cooks' union he now belongs to. In the meantime, he's taking a correspondence course to become a locksmith, and eventually would like to open up his own shop.

Dana and Juanita seem to enjoy having their family. "Having kids are what people are made for," Juanita says.

They are members of Glide Memorial Church, and find the services there demonstrate that peaceful coexistence between all races can be a reality. Glide is one of the main reasons they live in San Francisco.

Peace

Sitting next to Juanita, Dana says, "We're raising our kids so they won't have greed and ambition as the main driving force in their lives. If their generation doesn't have peace, the next generation will."

Shantell, crawling to her mother's feet, finds some candy. "You're going to get bad teeth and your mama can't afford to take you to the dentist," Juanita says.

Beside going to Glide, Dana and Juanita go to the park, go shopping, and see movies for recreation.

Dana's favorite movie is 'Wild in the Streets.' It's about Max Frost, a guy who runs away from home when he's 15, and becomes President at 22. As President, he makes laws requiring everybody over 35 to work on farms where the water is spiked with LSD. After this the world is taken over by young pacifists.

"If you believe in love," Dana says, "it can be discouraging the way the world is."

Only thing I liked, lunch and science

quented the fish and chips place where Dana worked.

"She used to come in there all the time," Dana said, "and we started going together."

Since there was a truancy warrant out for Juanita's arrest, she and Dana hitchhiked to Florida, then to New York City. From New York, it was hitching and hopping freight trains back to California.

Basement

Now, after two babies and two years of keeping ahead of truant officers, they live together in a basement apartment of a three-

with a few throw rugs. There are two stuffed, fat-rolled easy chairs and a similarly styled couch, all Salvation Army specials, backed against three walls.

Fireplace

Against another wall, on the mantelpiece of the fake fireplace, baby oil, baby shampoo, baby cough syrup, baby vitamins, double-tipped swabs and various other babyhood paraphernalia are lined up neatly. In the bookshelves next to the fireplace, diapers, baby shoes, and kiddie clothing substitute for books.

'Having kids are what people are made for'

On the run from Uncle Sam in Chinatown

By David Okubo

A Hong Kong fugitive came to America to make enough money to support his family.

Three years ago George (not his real name) illegally jumped the ship he was working on because he wanted to make more money in the U.S.

As a mechanic on the ocean freighter, the slim 5'5" Chinese, who looks younger than his 39 years, was paid the equivalent of \$190 per month.

He said people in the U.S. work less hours and get more pay than in Hong Kong.

Family

George's wife and seven children, three girls and four boys ranging in age from two to 17 years old, live in an old shack in the ghetto section of Hong Kong.

He said he wants to make more money so that his oldest son can continue school. Tuition in Hong Kong schools, which is \$25 a month, is not cheap compared to what the family earns, said George. His wife works long hours in a



garment factory in Hong Kong and brings home \$100 a month, he said.

Barely

"The amount of income made by both the wife and myself just barely supports my family," said George.

What made him finally decide to jump ship was his realization that their combined income could not sufficiently support the school tuition costs for their other children, he said.

In getting a job here, George discovered that he needed to have a social security card. Since he spoke no English and was afraid of getting caught, his first efforts to get a social security card failed when a social security worker told him to wait one month for it.

Afraid

He said that he was afraid the government would find out that he was an illegal alien. George then met a friend who offered to obtain a social security card for him, and the card was sent to the friend's address a month later. After getting his social security card he went from one Chinese gas station to another asking for a job because of his experience as a mechanic.

The service station owners wanted to see George's green

"alien" card, but he told them that he would come back the next day with it. George didn't return.

Eventually he found a job in Chinatown working as a pastry molder in a shop which employed two men and five women. The shop's foreman won't teach him the proper skills involved in fixing Chinese pastries because the 60-year-old foreman is worried about his job security, George said.

Foreman

He said that the foreman, with seven children of his own, feels that the boss would replace him once the job can be done adequately by George, who is younger and quick to learn.

As a result he does the simple, tedious work like sweeping the floor, which he hates. The work day starts at 7 a.m. and ends between 5 and 7 p.m., with two breaks. To start George was paid \$320 a month, but after three years he is only making \$50 more a month.

Subsistence

Most of his earnings are sent back to his family in Hong Kong, while he keeps only enough to subsist, he said.

George said that he wants to quit because the women get paid more than he does, which makes him feel humiliated.

"I would like to find work outside of Chinatown at a job that would give me self-respect in doing a man's job," said George. "I like a man's type of work rather than my present woman's type of work."

Home

George lives in a low-income building in Chinatown where the tenants on each floor share community bath, kitchen and toilet facilities.

His \$50-a-month room comes with a bed, wash basin and small refrigerator. He said that the tenants are rather noisy when they get together to play Mah Jong every day. The toilet stinks because it's rarely cleaned, he complained.

Confusion

"I avoid using the kitchen at peak hours because of the confusion resulting from taking turns cooking," said George.

When he does use the kitchen he cooks rice with a few vegetables which make up his daily diet. Once in a long while he goes to a restaurant with a few friends. For relaxation George sometimes meets other illegal aliens at an association in Chinatown.

Deportation

George said that most of the immigrants who have come into the country illegally have become permanent residents. The law gives an illegal alien the right to live without fear of deportation after five years if a U.S. citizen will be responsible for him.

George also joins the Mah Jong games with the other tenants or goes to see Chinese movies occasionally.

He does not stay out too late, he said, because of the fear that the police might stop him and ask for his green card.

"My life here is dull because there is no place where I can go safely without getting caught," said George.

Pace

He also said that the pace of living in the U.S. is too fast compared to the relaxed atmosphere in Hong Kong.

"In Chinatown anyone who wants a job can eventually find one," said George, "but in Hong Kong a person must know the right person to get something decent."

As for the future, George said that he would like to become a permanent resident so he could send for his whole family; otherwise he would like to accumulate a large sum of money and return to Hong Kong to live comfortably.

Settling into the city

By James Taylor

Alma Taylor is not sure that she fits into the City. Like thousands of other persons who live here, she is an alien. But for the first time in her wanderings, she has bought a carpet. "I guess it's a sign that I'm settling down," she said.

At 19, with the resolution that she had to get out, Alma left her lower-class working family in London, and emigrated to New Zealand on a two year indentureship.

Twenty years later, she is a confident and attractively mature woman with an interesting job, a nice apartment and still some of the drive of her youth.

European

In her apartment near Children's Hospital, she lounged on a large decor pillow, sipping her tea rather elegantly, undisturbed that she was exposing a lot of her long, tanned legs and bosom. Her medium-length sandy-blonde hair and Mediterranean blue eyes and sunburnt nose gave her a Scandinavian look.

European women have long had the reputation of being able to 'do more with what they have' than American women. Alma is a good example of this. Her salary is only about \$600 per month, but she has a well-furnished, expensive-looking apartment, in a nice area of the City, and enough good clothes to keep up her appearances.

In her job as production assistant for Dick Heffron's Medion Incorporated, a small company that turns out feature films and documentaries, Alma has found work she can live with.

She lives by herself, has never been married, and likes it that way.

Her lover for the past couple of years has been an unemployed laborer of the same age with whom she arranges to be with from time to time by leaving a key to her apartment in her mailbox for him. But she still feels it necessary to maintain her independence to the point that she will not give him his own key to her place.

Women's lib

She considers herself a fair weather friend of the Women's Liberation movement. "I really support what they are fighting for," she said. "I can see how much they are helping me; but I can't say that I do anything."

She first came to the City after having spent several years in Vancouver, Canada and Los Angeles, working for the same boss. She liked Vancouver and

hated L.A., and her first impression of San Francisco was not a good one.

"All I saw were drunks lying all over the place," she said, "There were so many bars and dirty buildings."

But by the second day here, she was on her way to liking it.

Bus ride

"I was riding a bus, and it was so crowded I couldn't tell where I was, and was afraid I would pass the place where I was supposed to have a job interview. A good looking young man helped me find the building,

of the more influential or high class British here.

Accent

Alma considers her British accent to be her best physical asset. With it, she said, "I can be very proper and fit in well in formal situations."

"Next week, I have to somehow arrange to get a six-man camera crew into the British Embassy in Washington, D.C., to film the celebration of the Queen's birthday. There will be a lot of big people there, and I'll have to look like I belong," she said.



Alma Taylor, alone, but "not lonely."

Photo by Rick Der

and then promised to hang around until I came out from the interview and take me back to my room. (She stayed at a residence club on Sutter for the first few weeks here.)

When she emerged from the building an hour later, she was surprised to find the young man still waiting.

"He was sitting behind the wheel of a new Rolls Royce," she said. "He took me home, and we dated a few times after that. It was all very romantic."

Alma enjoys eating at The Coachman, a restaurant on Powell St. specializing in authentic English dining, but, unlike many foreigners in the City, she does not enjoy socializing with her countrymen. "We British have a tendency to take over a place, and be rather snobbish towards the local people," she said.

There is also a hint that, because of her undistinguished background, and despite her distinguished looks, she would not be accepted in the company

Not bad for the daughter of a traveling head waiter and a cleaning woman.

Alma has to use her initiative and sometimes improvise to get her job done. While filming with Medion on the Mexican border, she was supposed to procure some dried-up animal bones for an illusion of hard life in the desert.

"I really thought that would be the easiest part of the job," she said, "so I put it off 'til last, only to find that animal bones are very hard to get hold of. After hunting around for a couple of weeks, though, I talked to a little old lady in Yuma, Arizona, who ran an ad in the local paper there for dried up animal bones. A couple days later she sent me a big crate loaded with all kinds of bones, and she said she still had them up to her ears at home."

Yellow shirt

While wrapping up the filming of Medion's first full-length feature, 'Fillmore,' which has been released in San Francisco,

she was supposed to set up Bill Graham, the rock impresario, to look the same as he had in earlier filming so that it would look continuous on the screen.

"He was supposed to be wearing this yellow shirt. The trouble started right away. He said that he didn't even own a yellow shirt. I convinced him that he had been wearing one in other film takes, but he still couldn't think of where it might be and after searching for a while he couldn't find it. I finally asked him if I could look around for it. I found it in the bottom of his dirty clothes among his underwear and smelly socks, and had to hand wash and iron it for him so he'd be ready to film."

Muskie

Right now, Medion Incorporated is still a struggling young company that sometimes has difficulty getting its clients to pay. Edmund Muskie owes the company about \$50,000 for a series of political spots.

"We followed him on the campaign trail," Alma said. "I found him to be a very human person whom I ended up being sympathetic towards; although I wish he'd pay his bills."

"Medion may soon be out of business," Alma said.

Spare time

In her spare time—not having any relatives or too many close friends here, or in fact anywhere—who likes to be outside. Her first week here, she discovered the society of tennis buffs in the City while hanging around the Lafayette Park courts at Sacramento and Gough.

She has since taken lessons and now feels she is an accomplished player. She resents "some of those men snobs whom I can play at least as well as." She also likes to ride her bike around where she lives, a predominantly flat area in this city of hills.

Indoors, her interests are listening to popular records, and working at becoming more proficient in media work. She is taking a course in feature writing from Bruce Brugman of the Bay Guardian at the U.C. Extension on Laguna Street, and is excited about the prospects of doing free lance work.

Although she has been here for five years, and likes it, Alma sees the possibility of having to take off again. In fact, she figures to return to New Zealand some day, probably by herself. She has no desire to be married or have children. She has been alone all her life, "but not lonely," she insists.

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With contributions such as these, the big polluters and their allies have raised \$841,000 so far to finance their campaign against the Clean Environment Act, Proposition 9*. So they can afford plenty of radio and TV time, newspaper and magazine space, billboards and mass mailings to get their message out.

Unfortunately, nobody's showering that kind of money on the People for the Clean Environment Act. We've raised \$176,000 so far, from more than 7000 small contributors*. And much of that money has already gone out for things like rent, telephones, paper, etc.

So if we're going to get our message out, it's largely up to you. We're printing up hundreds of thousands of leaflets explaining the Clean Environment Act, and if

you'll help us distribute them to the homes, shopping centers, beaches and street corners of California, we know the Clean Environment Act will pass. In fact, a massive personal contact campaign would actually be more effective than a massive media campaign. (Just ask Gene McCarthy what it did for him in 1968.)

So, to paraphrase John Kennedy, you know what the Clean Environment Act can do for you; what will *you* do for *it*? Please call now to volunteer, even if you feel you won't be able to work for the campaign until after exams. We must know how many volunteers we'll have so we can organize the leafleting.

Call our San Francisco office 771-7370

*Source: Reports of campaign contributions, filed with State Attorney General's office, April 26th and 27th.

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Factory worker:

'The money is good. That's what I like about the job.'

By Katie Choy

Photography by Ray Brutti

Schlage Lock Company has five international plants. Nancy Martin works in the San Francisco one. Behind the barbed wire fence and inside the formidable institution, Nancy repairs locks off the conveyors.

"I'll be working here five years in November. Actually this is my first job," she said.

Nancy is 25 years old. She wears casual pants and a shirt to work. She left high school to get married eight years ago. Now she has two boys.

Husband

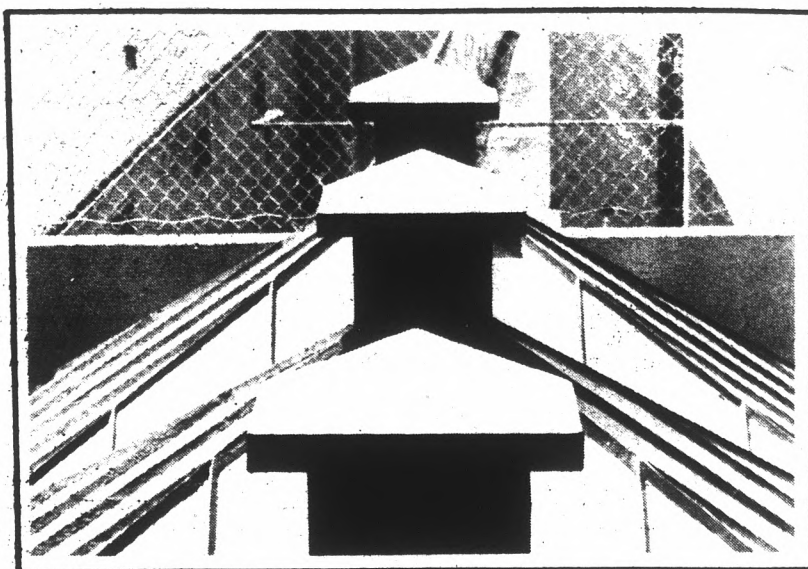
"My husband was in the Navy. In 1968, he got out and we moved here. He got a job in the ship yard (Hunters Point)," she said.

Nancy has simple tastes. She wanted to be an airline stewardess. She loves to wear pants and to water ski. She bowls every Wednesday night and enjoys drawing and painting scenery but doesn't get much time to do it.

Life

Nancy is young enough to be enchanted with life and mature enough to understand the frustrations of parenthood.

Nancy started on the assembly line putting locks together. She was then upgraded to repairing locks. Nancy is now a shop steward for her union, the International Association of Machinists, Lodge 1327, and attends meetings twice a month. (There are 10 stewards,



make lunch an hour and work only four days.

"At first when I came, it was pretty cliquish. But the people are friendly.

"The best part of it is the girls that I work with. Work is interesting. The worst part is getting up in the morning and coming in here when there's a beautiful day outside," she said smiling.

Security

Nancy said the company liked to think that they were keeping tight security with their guards.

"They may open your paper bag. They don't pay much attention. They (the workers) know that something's being taken. We get 60 per cent off anything we buy here," she said, so there's no need to take anything," she said.

Nancy did get her diploma after going to night school and taking a civics class. She said that she would like to take college courses and be a nurse some day.

"But I don't think I'll do it," she said.

Hypnosis

"There's a lot of things I like to get interested in—astrology, hypnosis. I just started to read it."

Nancy hasn't thought much about the 18-year-olds being able to vote. But she thinks that 18-year-olds don't have much interest

'On the conveyor belt,

it can get monotonous.'

in the plant and Nancy is in charge of 150 girls.)

"On the conveyor belt, it can get monotonous. It depends on who you talk to. On the sub-assembly line, I could fall asleep in a minute!" she said.

Nancy backs up three 'lead' women (who take charge of all orders) in the repairing of the locks. She is satisfied where she works but at one time she wanted to work with the 'big' machines.

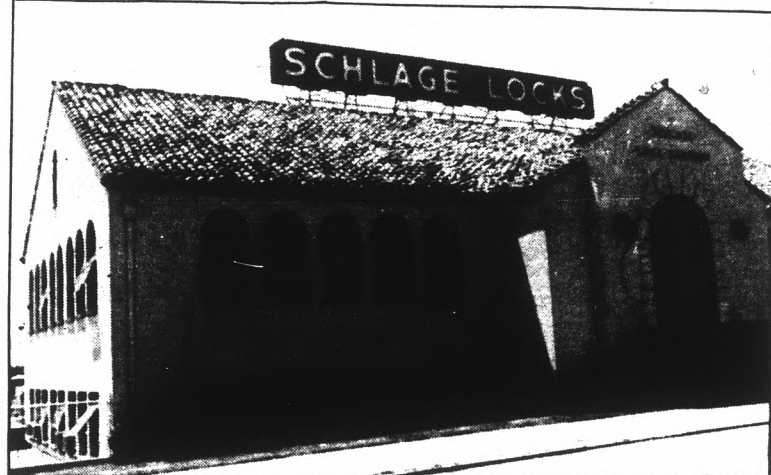
Fascinating

"They're fascinating to watch. You have to wear safety glasses and ear plugs. You get paid more because of the noise and everything," she said.

Shifts range from 8 a.m. to 4:30 p.m., which Nancy works, and from 4:30 p.m. to 1 a.m. Nancy has a 10 minute coffee break at 10:00 and 2:30. Lunch begins at 11:55 until 12:25.

"As far as I'm concerned, it's pretty good. I wish they painted the walls a nice bright color and made things cheery, though. I wish there was thick carpeting and a stereo system," she said laughing.

If Nancy could make improvements on the plant she would



'The Vietnamese don't

want us over there.'

in politics—at least the ones she knows.

"They'll just vote for whoever they have heard of most," she said.

Nancy's husband went to Vietnam three times.

"When he was over there, I was more afraid of the war. It's a big waste of money. It's a big waste of lives. I don't think they'll ever resolve what they started to do.

Vietnamese

"The Vietnamese don't want us over there any more than our boys want to be there," she said.

Nancy said she liked 'All in the Family,' with the television character, Archie Bunker.

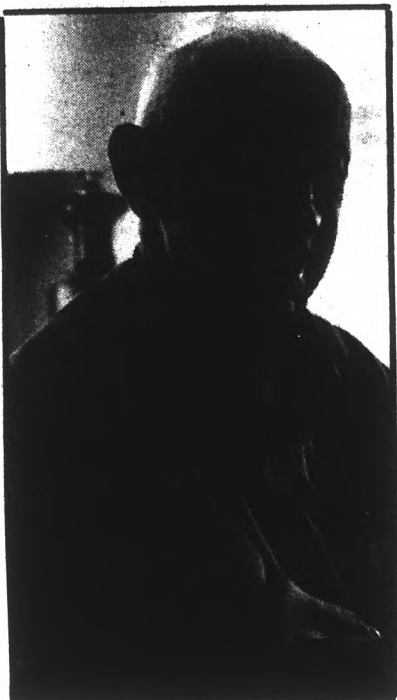
"I like the program. It's anti everything else. People relate on certain issues. Everyone has his own prejudices," she said.

Family

Nancy said that the thing she liked most is being needed in the family.

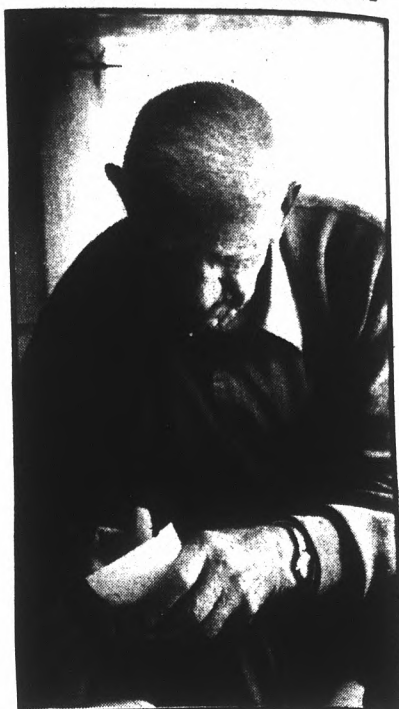
At plant three, where Nancy works, there is an average of 480 locks per order.

"The money is good. That's what I like about the job. The benefits are good—dental health, welfare, pension and life insurance. It's a good contract," she said.



Four wars and an earthquake couldn't get him

Text by Katie Choy
Photography by
Mike O'Connor



Through his eyes at 90

Between Balboa and Anza on 39th Avenue, the street has a concrete plant-filled divider. The neighborhood is peaceful, neat and trim, resembling a middle class suburb.

On the block is a house with a brick and Aztec gold wall. It, too, is neat and trimmed with plants. The house is cheerful and homely. On the door is a stained glass window of an elephant. Near the doorbell a sign says 'press firmly' and when the doorbell is pressed, a Japanese melody carries throughout the building.

Old people

The house is a home for old people. It is run by Evelyn Vrat and is one of many in San Francisco.

A tall, lean, wrinkled man with a friendly smile and thin white hair lives there. His blue-grey eyes stare, because one of them no longer sees.

Born in 1882, John Powers, an Irish immigrant, will be 90 in July.

Young

"When I was young, I never thought I'd be in a home. But I have to be some place. You know, I'd rather be with my family than here. I feel kind of blue about it. It's kind of a last resort when there's no family to take care of you," he said sadly.

John takes two walks every day. He frequently refers to himself as the "athletic type." In his youth, John played Irish football (he's a great football fan), went fishing and raised canaries and five greyhounds.

A retired longshoreman, he gets a pension and Social Security, which pays for room and



board, helping his daughter, who has heart trouble, and donations to the American Heart Association.

Forty years ago, John's wife died. He has three daughters, but he doesn't like to talk about his family. His face becomes very sad. One daughter lives in Reno. His brother is in London.

"I wouldn't change my life. I was very happy with the way I lived," he said.

Lucky all his life, he escaped death many times. Once, on a ship, a falling log would have hit him if he hadn't moved because of a sudden feeling. Another close escape came during the San Francisco earthquake.

1906

"I came to San Francisco in 1906, five weeks before the earthquake. I was in an upstairs room over a grocery store between 8th and 9th Avenues on

17th Street.

"That morning the chimney fell on to the kitchen-dining room table just missing me," he recalled.

John was lucky, also, during four wars. He went through two world wars, the Korean war and the Vietnam war without serving. John says he's against all wars, including the Vietnam war.

FDR

Franklin D. Roosevelt is John's favorite president.

"He changed the world quite a lot. He helped people a lot, quite a lot (during the Depression)," he said.

During the Depression, John was lucky again. He worked almost the whole time as a "hut carrier for a plastic company."

One of the most exciting moments in his life happened when he saved a 14 year old girl's life.

John was with his "would-be wife" in a boat on the Sacramento River fishing for catfish. A girl fell overboard.

Rescue

"There was a houseboat close by. My would-be wife said, 'John, did you see that?' I jumped out and went right into the water. I grabbed her hair and pulled her out. She didn't drink any water because I was too fast.

"One week later, the girl's father and mother came up to my room (her parents were not at the accident) and thanked me very much. And guess what they brought me? A big string of catfish!" chuckled John.

The only romance in his life was with his wife.

"I was a slow-poke," he said.

Ireland

John was never well educated. He could read and write, but that was all.

"I went to school in Ireland, but not very much. You know what I mean? I had no ambition to be anything. I didn't have a gift of gab that I should have," he said with a trace of Irish accent.

"You know what I wish?" he asked.

"I often wished that I was a millionaire. I nearly got every wish. But I would like to travel around the world in one of those president's boats."

Asked if he had any advice for the young, John said he didn't have any except one little poem he has remembered all his life.

"Be faithful and fearless,
devoteful and true,
Be manly in sorrow and joy;
In trials remember,
as dark as there was dawn,
was the mother's appeal to
her boy."

These two kids are alright ---



A lively pair waits for a streetcar after missing their school bus.

By Steve Nardini
and Chuck Olson

After they missed their bus home from school, Troy Rush and Eric Lovett were "wishin' we had a typewriter," said Eric, a bright-eyed kid with a comb stuck in his hair.

The two nine-year-old fourth graders stormed into the Phoenix office, started typing some incoherent sentences, devoured two baskets of strawberries and agreed to an interview.

What do you guys like to do?

"We like to come to state college," said Troy.

Why do you like to come to State?

"It's much fun," he said.

"In the morning when we catch the street car here, there goes Big Moe, he picks on us, he takes our ears and spins 'em around like a spinning top," said Eric.

Who is big Moe?

"He's our boss, he picks on us, you know," said Eric. "We call

him Moe because, you know, the Three Stooges," he said.

"I'm Larry," said Eric.

"And I'm Joe," said Troy.

What goes on at State that does not go on at school?

"I remember in 1968 there was a strike here," said Eric.

Were you here?

"I was about three or four," he said. "I wasn't really here.

I was in Kansas City. I just

heard about it on the news.

There were a lot of police,"

he said.

What do you think of riots?

"I wish there were no police," said Troy.

"Instead of them having guns, I wish they had tear gas," he said.

"If you got guns you hurt people," said Eric.

How do you like San Francisco?

"I liked Kansas City better," said Eric.

"We had to go to school in the snow," he said.

Why did you leave Kansas City?

"Too much, you know, (pause) I don't know," said Eric.

"Too much murder," said Troy.

"How come you had to blub your big mouth out?" said Eric to Troy.

"In Kansas City up the street, they were smashing windows and breaking into stores," said Eric.

"I'd tell my mother about this, she'd tell me when I see things like this get away from it quick, 'cause I might get in the way and they might shoot me," he said.

What do you think of bussing?

"On the bus we throw clay and chalk," said Troy.

"We have fights on the bus, too," he added.

Would you rather walk?

"If I walked to school I'd be fallin' down," said Troy.

If it was close?

"Oh, yeah," he said.

What do you think of school?

"I like math, it's easy for me," said Eric.

Are you going to college?

"I'm going to college and when I graduate I'm going to

go to Texas and ride horses," said Eric.

Have you ever been downtown?

"It's not that groovy," said

Eric. "It's too crowded," he said.

"Once I was downtown and caught the red express and got lost," said Troy. Troy didn't want us to tell what happened before he got back home.

What else do you guys like to do?

"I can write scary stories," said Eric. "But I don't know about making them happy," he said. "I like to write scary stories because I take them to bed and scare my brothers and sisters and they dream about them," he said.

"I sleep with my teddy bear when I hear scary stories," said Troy. "I think about 'em."

What is your favorite television program?

"Speed Racer," said Troy.

"Johnny Robot," said Eric.

"It's a program about a little boy with a watch that controls the robot," he said. "He's a big giant robot that flies."

What would you do if you had your own robot?

"I'd end the War," said Eric.

"I'd tell the robot to shoot rockets out of his fingers," he said.

Who would you shoot the rockets at?

"The Japanese," said Eric.

We're not fighting the Japanese.

"Then who?" asks Eric.

"The Mexicans," said Troy.

What do you think of war, Troy?

"Nothing," he said.

What would you guys do if you could do anything you wanted?

"I would take all the candy and strawberries, oranges apples and girls," said Eric.

What would you do with it all?

"I'd eat it," said Eric.

You'd eat girls, too?

"No, I wouldn't eat girls," said Eric. "I don't like girls,"

he said.

"You like girls, Eric!" said

Troy. "You had one, remember."

"Yeah, I had a girl friend," said Eric.

"Her name was Susan," said Eric.

What was she like?

"She's white, blonde hair," said Eric. "But I'm going with another girl, she's black," he said.

"But I quit her," said Eric.

Why?

"She slapped him," said Troy.

Why?

"Because he tried to kiss her," said Troy.

What does it mean when you make the V sign with both hands?

"Peace for everybody," said Troy.

You guys better not get sick from all those strawberries.

"I'm going to finish all of them," said Troy.



Eric Lovett- he ate all our strawberries.



Troy Rush is watching out for 'Big Moe.'



Photography by Ray Brutti